XVII INTERNATIONAL CHOPIN & FRIENDS FESTIVAL

October 27 - November 22, 2015

Honorary Patrons:
The Consulate General Of the Republic of Poland in New York
Consul General
Urszula Gacek
The International Chopin & Friends Festival in New York showcases innovative artists who emulate Chopin in uniting the traditional and the modern, the young and the mature, the national and the universal, and all the art forms. New York Dance & Arts Innovations, Inc. (NYDAI) is the founding sponsor of this popular fall celebration.

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Gala Concert

New Vision
An Evening of Theatre, Dance, and Music

Dance, Jazz & Art

Bon Soir, Monsieur Chopin

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THE XVII INTERNATIONAL CHOPIN & FRIENDS FESTIVAL

It is hard to believe that seventeen years have passed since the inception of the International Chopin & Friends Festival. Yet, just like the very year the festival commenced, each year since New York Dance & Arts Innovations (NYDAI) continues to strive to promote Polish culture to an international audience as well as to expose the Polish-American public to international artists, with that creating a true platform for international cultural exchange. In addition, it has been and continues to be NYDAI’s aim to showcase not only the renowned, seasoned and experienced artists, but also those who are just emerging as well as those who are merely talented students, with that encompassing not only many artistic disciplines, but also various levels of expertise.

As I continue on this journey of leading NYDAI in fulfilling its mission, I am obliged to start to plan for the future; a future, which cannot be successful without the involvement of the younger generation of artists and art promoters. With that said, NYDAI is opening its doors to new building new partnerships with young vibrant individuals interested in furthering our mission and perhaps one day in taking over NYDAI. I have come to the realization that such partnerships are necessary and inevitable to NYDAI’s continued success and I urge those interested come forward.

I hope that you will find the XVII International Chopin and Friends Festival interesting, entertaining and enriching and I thank you all for supporting NYDAI and the arts. I am especially grateful to the Consulate General of the Republic of Poland and the Consul General Urszula Gacek, for once again taking patronage over the festival and hosting two of the festival’s events in its beautiful saloons. I am also deeply appreciative of the generous support we have received from all our sponsors who continue to be the fuel that keeps our engine going and allow us to bring this festival to flourishing year after year.

Sincerely yours,
Marian Żak
President of NYDAI
Gala Concert

When: 
Tuesday, October 27, 2015 at 8 PM 
Please arrive at 7 PM for better seats 
*Free Admission

Where: 
Consulate General of the Republic of Poland 
233 Madison Avenue 
(Jan Karski corner) 
New York, NY 10016

Nina Kuzma - Sapiejewska - Pianist

Program

Frederic Chopin
Nocturne in F Major Op. 11 N. 1
Nocturne in C Minor Op. 48 N. 1

Claude Debussy
"L’isle Joyeuse"

Richard Wagner – Franz Liszt
"Liebestod" from the Opera "Tristan and Isolde"

Maurice Ravel
"Dolino" – Poem for piano from "Gaspard de la Nuit"
"Alborada del gracioso" from the Suite "Miroirs"

Frederic Chopin
Polonaise in A Flat Major Op. 53

Pause

Edyta Kulczak – Mezzosoprano
Craig Ketter – Pianist

V. BELLINI
I CAPULETI ED I MONTECCHI
Se Romeo t’uccise un figlio

C. SAINT SEANS
SAMSON ET DALILA
Mon Coeur s’ouvre a ta voix

G. BIZET
CARMEN
Seguidilla

G. VERDI
DON CARLO
Nel giardin del bello

F. LEHAR
GIUDITTA
Meine Lippen, sie kussen so heiss

A. LARA
Granada

F. CILEA
ADRIANA LECOUVREUR
Acerba Volutta

Nina Kuzma-Sapiejewska is among the finest examples of today’s brilliantly talented and versatile musicians, recognized internationally as a true master of the keyboard. The New York Times calls her “an expert on Chopin,” “absolutely first rate” writes The Washington Star. The Washington Post describes her recital as “electrifying performance” and the Toronto’s Globe and Mail features an article entitled “Tenderly Warm Bach.” The Greek newspaper Makedonia comments “a pianist of international scale” and the Polish Gazeta Krakowska says “she is a virtuoso.” The Swiss Solothurner Zeitung praises her concert “the assets of this Polish pianist not only remind the meditative tone of Rubinstein, but also show the fiery temperament and virtuosity arousing enormous applause.”

Born in Warsaw, Poland, she received her formal education at the Music Lyceum in Bydgoszcz and graduated from the Academy of Music in Odensk with Master’s Degree in Music. Her teacher was Prof. Lucjan Galon, an eclectic pianist, a pupil of Frederic Lamond, a Scottish virtuoso, who was a protegé of Franz Liszt and Johannes Brahms. Nina Sapiejewska continued her studies at the Juilliard School of Music in New York with Prof. Jacob Lateiner and Prof. Claus Adam at the Juilliard String Quartet as well as at Tanglewood, Aspen and Temple University Music Festivals with Prof. Claude Frank, Prof. Jeanine Dowis, Prof. Sasha Gorodnitzky and Prof. Sydney Foss. Additionally, she worked with Prof. Leon Fleisher in Baltimore, Prof. Eugene List in New York and Prof. Maria Curcio in London. She has been invited to perform as a recitalist and guest soloist with many symphony orchestras in America and in Europe. Her tours have taken her to Canada, Great Britain, France, Germany, Italy, Spain, Switzerland, Greece, Holland, Norway, Poland, Czech Republic, Hungary, Romania, Bulgaria, Turkey, Egypt, and Greek and Turkish Cyprus.

Numerous classical, romantic and modern music presentations added some interesting features to this artist’s career as a recitalist: sixteen “All Chopin Recitals” at Weill Recital Hall at Carnegie Hall, recitals at Town Hall in New York, The Kennedy Center, The National Gallery of Art in Washington D.C., The Glenn Gould Studio in Toronto, The Accademia Filarmonica Roma in Rome, The Royal Castle in Warsaw and many historic palaces, museums, universities and even the ships like the S/S France and the Queen Elizabeth II. She has recorded for most Radio and TV stations in Europe and WHO in New York, and participated in many prestigious music festivals, creating among others the first Chopin & Friends Festival in New York in 1999. Where she performed, the reviews have been unanimous in their praise of her interpretive depth and technical brilliance particularly in the music of Chopin. She is an Artist in Residence of the New York Dance & Arts Innovations. Her repertory spans from Bach to Cowell but she passionately loves Chopin, Schumann, Liszt, Scriabin, Rachmaninoff, Debussy and Ravel.

In 2008 Nina Sapiejewska and Jan Roszkowski – cellist formed a Chopin Duo. Koch Classics issued Nina Sapiejewska’s CD of Frederic Chopin. The CD of Robert Schumann will soon be released. On January 1993 Nina Sapiejewska received an award from the President of Council of the City of New York in recognition of her outstanding cultural achievements.

In March 2009 The New York Times published a long article about the pianist and a slide and sound show: http://www.nytimes.com/2009/03/01/realestate/01Habi.html?_r=0

Mezzo Soprano Edyta Kulczak commands a distinguished position among the world’s foremost classical singers and has been hailed as a “Diamond of passion in the setting of elegance” (Montecito Journal Santa Barbara, 2000). Ms. Kulczak is a resident performer of the Metropolitan Opera since the Grand Finals of the Metropolitan Opera National Council Auditions (1999). It was at the Met that she made her debut as Flora in La Traviata (2003). Her previous engagements with the famed company include: Aida, Egyptian Helena, Carmen, La Forza del Destino, Die Frau ohne Schatten, The Gambler, Lucia di Lammermoor, Lulu, Madama Butterfly, The Makropulos Case, Moses und Aron, Le Nozze di Figaro, Parsifal, Rigoletto, Rusalka, Suor Angelica, Le Rossignol, Simon Boccanegra. Il Trovatore, Les Troyens, I Vespri Siciliani and Die Walküre, among others.

She has performed under illustrious conductors such as James Levine, Fabio Luisi, Marco Armiliato, Lorin Maazel, Paolo Arrivabeni, Bernard de Billy, Placido Domingo, Valery Gergiev, Gianandrea Noseda, Sir Colin Davis, Friederich Heider, Erik Nielsen, Kostis Protopapas, Vladimir Jurowski, Philippe Auguin, Donald Runnicles, Eraldo Salmieri and Marcello Viotti, to list a few.

On other operatic stages she performed under Eraldo Salmieri, Kostis Protopapas, Erik Nielsen and Robert Lyall, among others.

Ms. Kulczak has performed leading operatic roles with opera companies including Dalliah in Samson et Dalilah with the New Orleans Opera, Louisiana and Wroclaw Opera, Poland; Carmen with Silesian Opera, Wroclaw Opera, Poland and with the Acadiana Symphony Orchestra in Louisiana; Olga in Eugene Onegin with the Cincinnati Opera; Adalgisa in Norma di Figaro, Parma, Busseto, Suzuki in Madama Butterfly and Martha in Mefistofele with the Savonlinna Opera Festival, Finland; Rosina in Il Barbiere di Siviglia at the Santa Barbara Grand Opera; Flora in La Traviata with the Opera Theater of Saint Louis and Santa Fe Opera and Eduige in Rodelinda with the Music Academy of the West, Santa Barbara.
In addition to her operatic engagements, Edyta has performed in recitals throughout the United States and Europe with renowned chamber musicians and philharmonic orchestras including her 2005 Carnegie Hall debut at Zankel Hall in a recital of songs by Janacek’s with pianist Leif Ove Andsnes. In 2007 she performed at Weil Hall in a recital of songs by Karol Szymanowski with Steven Eldredge and was later heard in the Stern Auditorium at Carnegie Hall in Vivaldi’s Gloria in 2010. She performed Mahler’s Lieder eines ahrenden Gesellen at Wroclawia Cantans Festival with Sinfonia Varsovia, Bach’s Magnificat and Handel’s Alexander’s Feast with the Pacific Music Festival Orchestra in Sapporo, Japan, Beethoven’s Symphony No.9 with Tulsa Orchestra, Mozart’s Missa di Requiem with Aegean Music Pacific Music Festival Orchestra in Sapporo, Japan, Beethoven’s Symphony Lieder eines fahrenden Gesellen at Wratislavia Cantans Festival with Si- nyans and philharmonic orchestras including her 2005 Carnegie Hall de-


BOOKS: Grazyna A. Kashdan, Odnalezc w sobie talent, Warszawa 2011 Eugeniusz Wisniewski, Pozegnanie z Arkadia, Warszawa 2012 COLLECTIONS: Collection of the Polish Academy of Arts and Sciences (PAN in Poland) The Consulate General of the Republic of Poland in New York City Manhattan Graphics Center Private collections in the USA, Australia, Germany, Canada and Poland

American pianist Craig Ketter is rapidly distinguishing himself as a leading pianist of his generation, performing as soloist and chamber musician throughout the world. Critically acclaimed for “transporting the listener to extraordinary heights” and “into a world beyond time and space,” Mr. Ketter is known for playing with powerhouse sonority combined with long-lined, dulcet lyricism. He has performed as soloist with the Grant Park Symphony Orchestra, the North Carolina Symphony, the Sacramento Philharmonic, the Oakland East Bay Symphony, the South Orange Symphony, the Garden State Philharmonic, the Raleigh Symphony, the Durham Symphony, the Rocky Ridge Music Festival Orchestra, and the American Festival for the Arts Orchestra. His solo concerts have taken him to Mexico, Argentina, Barbados, France, Germany, and Japan and across the United States and Canada. Mr. Ketter regularly joins forces with international singers and chamber groups. Venues include NPR’s Performance Today series, CBS Sunday Morning, Sirius Satellite Radio, Carnegie Hall, Avery Fisher Hall, the Teatro Colon in Buenos Aires, La Huaca, Atíapa in Panama City, the Sau- vannah Music Festival, Bay Chamber Concerts in Rockport, Maine. “Music in the Mountains” in Colorado, and The Marilyn Horne Foundation. Musi- cians he has collaborated with include flutist Eugenia Zukerman, clarinet- ists Stephen Williamson, Ricardo Morales, and Jon Manasse, cellists Robert deMaine and Eric Bartlett, violinists Kelly Hall-Tompkins and Roy Malan, and singers Deborah Voigt, Margaret Jane Wray, Cynthia Lawrence, Samuel Ra- mey, Paul Plishka, Ben Heppler, Clift Forbis, and Robert White. Mr. Ketter is currently on the piano faculty of New Jersey City University.

EDMUND KORZENIEWSKI

Nad Pilica

Abstract Figure

The Hybrid

Bye, Bye New York

Exhibit

The Last..
New Vision
An Evening of Theatre, Dance, and Music

When:
Saturday November 7, 2015 at 7PM.
Please arrive at 6:30 PM for better seats
*Free Admission

Where:
Consulate General of the Republic of Poland
233 Madison Avenue (Jan Karski corner)
New York, NY 10016

Master of Ceremony - Caroline Placzek graduated with a Bachelor of Science from Pace University. In September I will start my Masters in Nutrition and hope to become a Dietician in the future. I was Miss Polandia Glen Cove and Miss Public 2012, Miss Polonia Manhattan Public 2013, 1st runner up at Miss Polonia Port Washington 2013 and I am currently Miss Polonia New York 2015 and I was a state finalist in Miss New York USA 2015. I ballroom dance competitively for the last 8 years and placed in the top 30 couples last year in USA Dance Nationals. Dance has been a part of my life since the age of three, I started with ballet and progressed to ballroom dancing. I love volunteering in my free time at various charity events where I also have the opportunity to perform. I enjoy being part of different organizations and getting involved.

1
“The Proposal” by Anton Chekhov
A Joke in One Act

Characters
Stepan Stepanovich Chubukov (a landowner) – Brandon Boruch
Nataliya Stepanovna (his daughter, age 25) – Ewa Maria Wojcik
Ivan Vasilyevich Lomov (a neighbor of Chubukov’s, a healthy, well-fed, but hypochondriacal landowner) – Ian Prince

Directed by Ewa Maria Wojcik

The action takes place in Chubukov’s estate in 19th century Russia. The comic vaudeville brilliantly portrays the three characters; Stepan Stepanovich Chubukov, Nataliya Stepanovna, and Ivan Vasilyevich Lomov, who are entangled in a constant, almost vulgar dispute over human desires: love, possessions and money. At the Russian premiere in 1889, “The Proposal” was greeted with laughter by the Tsar Alexander III, who even congratulated the actors. The farce of the offer of marriage in a 19th century Russian province could very well be applied to the modern times. Even the Tsar himself, who is represented in the farce by a ‘farce of the offer of marriage’, is regarded as an example of how to achieve happiness and success.

Brandon Boruch (Lomov) hails from Chicago, and recently moved to New York to pursue his artistic career. He studied acting at The Royal Central School of Speech and Drama in London and graduated in 2013. His New York credits include: Ferdinand in Deja Columbus for the Go-Green Play Festival, Orsino in Twelfth Night (American Theatre of Actors) and Lance from Two Gentlemen of Verona (Parnassus Theatre Company), The Skin of Our Teeth (CSSID Production) as well as films: “Silent Rats” – co-leading role and “Moment in Time.” Brendan is delighted to take part in the XVII International Chopin and Friends Festival and is grateful to Ewa for the invitation.

Ewa Maria Wojcik (Nataliya Stepanovna) is very happy to take part in the XVII International Chopin & Friends Festival. This performance of Anton Chekhov’s The Proposal marks Ewa Maria’s directorial debut.

Born in Washington D.C., Ewa Maria grew up Larchmont, New York. She is a graduate of the Royal Central School of Speech and Drama in London with an MA in Classical Acting and previously received her BA in Theatre from Fordham University at Lincoln Center. She received her Certificate in Acting from the American Musical and Dramatic Academy in New York and also studied at Hunter College and Purchase College.

Her New York theatre credits include: Marie Curie in Swiftly Tilting Theatre Project’s Radiation directed by Becca Kidwell, Ethel Merman in A Spectacular Night with the Stars! at Theater for the New City, directed by Rachel Kerry, Duchess of Gloucester/ Reignier / Lady Grey in Hamlet Isn’t Dead’s Henry VI: Parts 1,2,3 directed by Robin Rightmyr, Williams/ Chorus/ French Soldier in Henry V, directed by Padraic Lillis at The Gallery Players, A Question of Time, directed by Kate Powers at Manhattan Rep Theatre, Lena/ Nina/ Sandra in Still Life, directed by Elizabeth Bove, Ravishing Carlos/ Ravishing Christina directed by Kate Gagnon, Helena/ Snout in Midsummer Night’s Dream directed by Nicole Schalmo, Emilia in Two Noble Kinsmen and Fury in Aeschylus’ The Eumenides, directed by James Jennings at the American Theatre of Actors, Lucy in Dracula by Mac Wellman, directed by Neilli Robertson and presented by the Haberdasher Theatre Co., Nicolas Chopin in Lullaby for Chopin at Il Piccolo Teatro; Mrs. Jones in Street Scene, directed by Barbara Bosch at The Kaye Playhouse, Rebekah in Baruch directed by Michael Goldfried, Kremlin in The Nets directed by Gaye Taylor Upchurch; Alexis Del Monte in Drawbridge directed by Kate Gagnon, and Corazon in The Wild Inside directed by Jackson Gay.

London credits: Calantha in The Broken Heart, directed by Ben Naylor, and Chorus/ Greta Garbo in Bacchi, directed by Zachary Dunbar.

Her film credits include: The Expert, Late on Time, Privacy is Theft, Choices, The Present, Roost, What Makes Jada Click?, and En Passant.

Ewa Maria plays the violin and speaks Polish and French fluently. For several years, Ewa Maria toured Poland presenting recitals of 19th century Romantic poetry in their original languages - Polish, English, French, Spanish, and Portuguese. Ewa Maria can next be seen as Olivia in Swiftly Tilting Theatre Projects’ Twelfth Night at The Secret Theatre.

Ian Prince (Lomov) is very pleased to perform in the XVII International Chopin and Friends Festival. Originally from Maryland, Ian moved to New York City one year ago. Most recently he played the Lord-Mayor’s Son in the Bless the Mark Players Troupe at the Sterling Renaissance Faire. Since moving to NYC, he has performed in Brain Melt Consortium’s A Spectacular Night with the Stars at Rock Hudson and in The Chrism Apocalypse (both directed by Rachel Kerry), They Lived in the Attic at Dixon Place, Arch-Enemies at the Manhattan Repertory Theatre, and has performed stand-up comedy regularly in Greenwich Village. Ian has had a great appreciation for Chekhov ever since he performed an adaptation of The Seagull at the Moscow Art Theatre Stanislavsky Summer School.

Prior to moving to NYC, Ian lived in rural Japan for three years teaching English to schoolchildren. As well as becoming fluent in Japanese, during his time there he became an apprentice to a master of traditional Kyogen theatre.

Ian graduated with a Bachelor of Arts from St. Mary’s College of Maryland where he studied both English and Theatre, earning the Arts Alliance Award for Theater Excellence. While still in school Ian wrote and directed multiple plays for which he received an honorable mention from the Kennedy Center for excellence for directing/writing. Ian’s other passions include improv comedy and playing Kendo. ianprinced@gmail.com

2

Dance & Choreography: Łukasz Zięba & Mariusz Kujawski
short version of dance Wane

Music by: Jacekse and Kwartulidum

See full information on page 17
Klaudia Morelowska is twenty years old, a classical vocalist, who was born in Słupsk, Poland. Klaudia had the opportunity to perform in many well known venues such as the United Nations, Carnegie Hall, Avery Fisher Hall, Kosciuszko Foundation, and Polish & Slavic Art Center. Throughout the years living in NYC, she had the opportunity to perform at many different Polish concerts and festivals which brought her closer to the Polish community. For her love and eagerness to serve her community through art, Victoria was recently granted a scholarship from the Walter Engle Festival of Young Performers.

Victoria Policht is a very talented young Polish-American singer. She grew up in New Jersey.

For her singing from an early age and had always wanted to be an opera singer. Her first voice teacher was a reputable singer, Prof. Claudette Peterson. She took part in many master classes of different voice teachers like Prof. Laura Aley, Prof. David Oswald and Prof. Arlene Shrut, who was named the “Vocal Coach of the Year” by “Classical Singers Magazine.”

Recently Victoria started to study at the prestigious Manhattan School of Music with Prof. Ruth Golden, the famous soprano of the New York City Opera.

Victoria has given many performances in America and abroad. For her performances of “Song of the Moon” by Antonin Dvorak and “Ah’ Non credea mirarti” by Vincenzo Bellini. Victoria received Honorable Mention, twice, for her performances of “Song of the Moon” by Antonin Dvorak and “Ah’ Non credea mirarti” by Vincenzo Bellini.

Victoria loved singing from an early age and had always wanted to be an opera singer. Her first voice teacher was a reputable singer, Prof. Claudette Peterson. She took part in many master classes of different voice teachers like Prof. Laura Aley, Prof. David Oswald and Prof. Arilene Shrut, who was named the “Vocal Coach of the Year” by “Classical Singers Magazine.”

Victoria has given many performances in America and abroad. She has been performing for the New Jersey Opera Festival and was featured in concerts at Weill Recital Hall at Carnegie Hall and at the Kosciuszko Foundation. She had the great honor to be chosen to sing at the annual concert devoted to Pope John Paul II at St. Patrick’s Cathedral in New York.

The young artists has also had a chance to perform at the Teatro Giuseppe Verdi in Polizenza and Teatro Giocomo Leopardi I San Ginesio, Italy. At the NIMEA Allstate Opera Festivals Victoria received Honorable Mention, twice, for her performances of “Song of the Moon” by Antonin Dvorak and “Ah’ Non credea mirarti” by Vincenzo Bellini.

For her love and eagerness to serve her community through art, Victoria was recently granted a scholarship from the Walter Engle Festival of Young Performers.
RAFAŁ SARNECKI TRIO:
Rafal Sarnecki - gitar
Bogna Kicińska - voice
Glenn Zaleski - piano

BIOGRAFIE:
Originally from Warsaw, Poland, Rafal Sarnecki is a jazz guitarist and composer currently living in New York. He started to gain recognition in Europe after his success at the International Jazz Guitar Competition - Guitar City 2002 in Warsaw where he got the 1st award. In 2005 he moved to New York where he received a scholarship at the Jazz and Contemporary Music program at the New School University in Manhattan. In 2008 he finished his undergraduate degree from The New School. In 2010 he received his MA degree in jazz performance from the Queens College CUNY also in New York.

As a leader of his own jazz projects Rafal has performed in clubs and festivals in 11 European countries, Israel, China, Korea and has toured the East and West coast of the US. He has recorded 3 CDs as a leader. The debut album Song From a New Place (2008) was nominated for the FRYDERYK 2009 Award, the Polish equivalent of a Grammy. Rafal’s second album, The Madman Rambles Again, was released in 2011 by the Fresh Sound New Talent label. Dave Sumner from All About Jazz selected the album as among the 12 most interesting jazz releases of 2011 in the Editor’s Choice section. In August 2014 Rafal’s 3rd CD Cat’s Dream was released by the Brooklyn Jazz Underground Records. It was nominated for the FRYDERYK 2015 in the Jazz Album of the Year category.

Living in the Big Apple Rafal is currently involved in a variety of groups and projects such as: Lucas Pino No-Net Nonet, Annie Chen Group, David Bertrand Quartet, Majd Khalif Amalga Nation and Leonor Falcon Group to list a few.

“Rafal Sarnecki is a composer and musician that we will surely hear about. You can feel the New York touch.”
- Tomasz Stanio

BOGNA KICIŃSKA
Bogna Kicinska – jazz vocalist, composer and educator, originally from Krasnystaw, Poland. Before coming to the US she was already recognized in Poland as one of the most prolific singers on the modern jazz scene. At that time she won many competitions: Old Jazz Meeting in Ilawa, Poland, International Jazz Competition for Singing Musicians Voicingers in Zory, Poland, Nadzieje Warszawy in Warsaw.

In 2010 she moved to New York to study jazz performance at the Aaron Copland School CUNY. Living in NYC Bogna stays very active on the music scene performing with a variety of bands and projects. In 2012 she started her own quintet which features some of the finest musicians on the New York jazz scene. In 2014 she released her first album “The Maze” which has been nominated for the FRYDERYK 2015 award, the Polish equivalent of a Grammy.

“Jaw-dropping vocal facility”, “thrilling approach to improvisation”, “one of the finest scat singers I’ve heard in years” - Rick Anderson, cdhotlist.com

GLENN ZALESKI
Glenn Zaleski is one of the most in-demand pianists on the New York City jazz scene. Originally from Boylston, MA, Glenn has made a name for himself playing with the likes of Ravi Coltrane, Lage Lund, and Ari Hoenig. His debut album, “My Ideal”, was released in March of 2015 on Sunnyside, and has been receiving critical acclaim: Downbeat Magazine named it “sublime”, Jazz Times called it, “an engaging set by a talent worth watching,” and the New York Times named the record a “strong statement”, praising its “fluent but unhurried sense of phrase”. Glenn has also released two popular albums with the collective Stranahan/Zalesk/Rosato: “Limitless” (Capri 2013), and “Anticipation” (Capri 2011), as well as a duo record with his brother, saxophonist Mark Zaleski. (“Duet Suite”, 2010). In 2011, Glenn was a semi-finalist in the Thelonious Monk International Jazz Piano Competition, as well as a finalist for the 2011 APA Cole Porter Fellowship in Jazz. He attended the Brubeck Institute Fellowship program in Stockton, CA from 2005-2007, and then finished his undergraduate studies at The New School in 2009. From 2009-2011, while working towards his graduate degree at NYU, Glenn was also on NYU faculty, teaching a variety of classes and private students.
Photography Exibition

Agata Skowronska and her photographers.

The following students Oliver Jedrezyk, Katarzyna Kobeszko, Michal Lewko, Karolina Mroz, Estera Plis, Oskar Skowronsni and Alexander Wegricki started their adventures in photography with the club “Makro” one year ago. “Makro” which means up close is run by photographer Mrs. Agata Skowronska in the Henryk Sienkiewicz Polish Supplementary School, Brooklyn, NY.

Introducing the junior photographers:

Karolina Mroz is 16 years of age and currently attending the 10th grade in Polish School. Karolina continues to support the Polish community with her commitment for the Post Flagship, school and other activities. Karolina shares her passion of documenting interesting characters/people that surround her.

Katarzyna Kobeszko is 15 years of age and attending the 9th grade in Polish School. Kasia has been an active member in the Polish community with her continued support of many events from school as well as the Post Flagship. Kasia enjoys sharing her pictures of nature with “Makro”.

Michal Lewko is 14 years of age and is attending the 8th grade in Polish School. Michal’s interests include national patriotic events. Michal is active in many school activities and looks forward in sharing his love of architecture through his pictures.

Estera Plis is 12 years of age and currently attending the 7th grade in Polish School. Her accomplishments include winning titles of several interschool art competitions organized by the Polish Supplementary School Council of America. Estera is always eager to participate in school and Polonia community events. Nature and landscapes are her preferred topics in photography.

Oliver Jedrezyk is 12 years of age and currently attending the 7th grade in Polish School. His accomplishment include winner of the Polish Fairytales and Legends contest at the Kosciuszko Foundation in 2014. He finds his passion in photography macro.

Oskar Skowronsni is 11 years of age and is attending the 6th grade in Polish School. Oskar partakes in many art themes events including recitation, acting, writing short stories and screenplays. He has been acknowledged with a silver medal for the Bay Ridge School Art Festival and recently received a statue for his participation in Hip Hop dancing at the Vicky Dance studio. Architecture and nature are his preferred topics in photography.

Alexander Wegricki is 11 years of age and currently attending the 6th grade in Polish School. Alex has won the 2015 title of the Polish Fairytales and Legends contest at the Kosciuszko Foundation in 2015. He is a vibrant active member of the Polish community. His passions include playing the guitar and photographing life that surrounds him.

Agata Skowronska is the head photographer for the club “Makro”. Agata enjoys sharing her passion for photography with the junior students at the HS in Brooklyn NY. She also works as head photographer and photo editor of the Henryk Sienkiewicz Polish Supplementary School, Brooklyn, NY, which belongs to the team conducting the letter “Plomyk” all the while responsible for graphic designs.

Agata’s past experiences have influenced her vision as photographer and artist. Starting with her background from the New York Institute of Photography, to her frequent travels and cultural immersion, A has been able to use these opportunities to shape her artistic visions today.

Such visits included: Greece, Greek Islands, Egypt, Canary Islands, Italy, Majorca, Cyprus, Croatia, she also had the opportunity to visit Sinai and complete PADI. This allowed Agata to enhance her photography by combining her passion for travel with the camera.

Agata is currently working on multiple projects focused on architecture and interior design, with most recent projects in Chelsea and Tribeca.

Cover Artwork Designer

Marian Christopher Zacharow

(Born in Poland). Painter.

In 1979 graduated from the Academy of Fine Arts in Cracow (Master of Fine Arts, Painting). After moving to New York in 1981, established himself as a painter and an illustrator. His work has been featured in various magazines, including : Time, Newsweek, Business Week, The Atlantic Monthly, etc. Received many awards for his work including Silver Medal from the Society of Illustrators of New York in 1986.

SOLO EXHIBITIONS:

2010 Retrospective of Illustration 1984 - 2008
Miejska Galeria Sztuki, Zakopane, Poland

2009 Retrospective of Illustration 1984 - 2008
Galeria Miejsce/der Ort, Berlin, Germany

2008 Retrospective of Illustration 1984 - 2008
Piano Nobile Galeria, Krakow, Poland

2008 Retrospective of Illustration 1984 - 2008
BWA Galeria Zamojska, Zamosc, Poland

2006 PiASA Gallery, New York

2005 Europa Gallery, Brooklyn, NY

2000 Arena Gallery, Chicago

1999 Grant Gallery, SoHo, New York

1998 Kenneth Winslow, SoHo, New York

1997 Consulate General of The Republic of Poland, New York

1993 Bernard Biederman Fine Art, SoHo, New York

1991 Vorpal Gallery, SoHo, New York

1988 Vorpal Gallery, SoHo, New York

1987 Lawrence Gallery, New York

1987 Polish American Artists Society, New York

1983 Polish Institute of Arts And Science, New York

1978 Experiment Gallery, Cracow, Poland

1977 Theater “38” Gallery, Cracow, Poland
Anna Matlewska Program

Title: Solo contemporary
Music: “Crazy in love” cover by Sofia Karlberg
Choreography: Anna Matlewska
Dancer: Anna Matlewska

Anna Matlewska has been dancing since the age of 5 and has received many national and international awards. Most recent she won 2nd place in the TV show ‘So you think you can dance’ in Poland. She specializes in jazz dance, modern and contemporary style. She has participated in many dance workshops and worked with numerous well known choreographers. She won a scholarship to attend dance workshops in New York City. This gave her opportunity to study at the American Academy of Dramatic Arts, Broadway Dance Center, Broadway Artists Alliance and others. Dance is not just a passion to her, it’s the way she expresses herself to the world. Currently she is a student of Martha Graham School of Contemporary Dance in New York City. She’s also a singer and her biggest dream is to perform on Broadway.

Angelika Osiński Program

Troszeczke ziemie troszczek słonca – Eleni
Radosc najpiekniejszych lat – Anny Jantar

Angelika Osiński was born on January 6, 2000 in Southampton, NY. I am a first generation Polish American. From 2005 to 2011 I went to Raynor Country Day School, an elementary school in Speonk. During these years I also started studying Polish at St. Maximilian Kolbe Polish School in Riverhead. After finishing elementary school, I started 7th grade at McGann Mercy High School in Riverhead. Ever since I was little I have always had a passion for music. I played the flute in the band at my elementary school, and I also play the piano. I had my first real performance when I was only four years old, at the Christmas show put on by the Polish school. I especially love to sing, both in Polish and in English. I have sung in many festivals throughout my elementary and high school careers...Starting in September 2015, I am going to be a junior in high school, and I am also going into my last year of Polish school.

Kaya Baldyga is 13 years old and was born in the USA. She has been Ballroom dancing (Latin and Standard) for seven years. She has been participating in the National Dancesport Championships along with her brother Kacper every year and receiving the top spots. This year Kaya has completed the fifth level of NYSSMA on the piano and the fourth level on the clarinet receiving good results. Kaya is in eighth grade in the Lindenhurst Middle School and she is in ninth grade in the Polish Supplementary School in the name of Zbigniew Herbert in Copiague. At home she speaks Polish and English. The third language that she is learning is Spanish. Kaya likes to be active and play different sports. Her favorite sport is soccer.

Kacper Baldyga is 15 years old and was born in the USA. Kacper is in tenth grade in Lindenhurst High School and also in tenth grade in the Polish Supplementary School in the name of Zbigniew Herbert in Copiague. Together with his sister Kaya they are doing Ballroom dancing (Latin and Standard) for seven years. Every year they are participating in the National Dancesport Championships where they receive top spots. Two years ago Kacper has completed the sixth level of NYSSMA on the piano and this year he has completed the fifth level on the flute receiving good results. At home Kacper speaks Polish and English. He also learns Spanish. He loves to play soccer and badminton.

Wane

Music by: Jacaszek and Kwartludium
Dance & Choreography: Łukasz Zięba & Mariusz Kujawski

Łukasz Kujawski was born in Tomaszow Mazowiecki, Poland. He began his dancing in ballroom with “Cantinero”, an international level ballroom school. Later in 2009 after moving to Iceland he and his partner, Gudni Ösk Karlsgottdot, had the honor of competing in the Icelandic Ballroom Championships in Latin American style, where they placed first.

In 2014, Kujawski received a Bachelor of Arts from University of Wisconsin-Savens Point after moving to The United States. Kujawski has been invited to train on full scholarship with several companies during his summers with Milwaukee Ballet, Hubbard Street Dance Chicago, Joffrey Ballet New York and French Acadamie of Ballet where he received a full year of training in classical ballet. As a choreographer in New York, he has shown work at the Dixon Place with his partner Emma Fitzsimmons, where they received an award for best choreography as a part of a larger project from NYC10 for emerging New York choreographers.

Currently he is a member of Zest Collective under the direction of Gentry George where he has the artistic freedoms to express himself through collaborating with international dance artists on various New York stages.

Łukasz Zięba was born and raised in Kraków, Poland; started his training with artistic gymnastics, later graduated from LART de la Danse Cracow Dance Academy and then received full scholarship at The Alley School. Łukasz was the winner of Dance World Cup in Villach, Austria. He participated in Springboard Danse Montreal, Cedar Lake 360 Installation and Complexions Contemporary Ballet Intensive. Łukasz performed works by Susan Stroman, Andonis Foniadakis, Sidi Larbi Cherkoui, Sylvain Emard, Helen Simoeneau, Shannon Gillen, Baning Bouldin, Stuart Loungway, Arthur Pita, Beate Vollack, Julia Gleich and Gentry George amongst others. Łukasz was a guest choreographer on ‘So You Think You Can Dance’ in Poland. His artistic engagements include proj-
Pawel Ignatowicz Quartet

Pawel’s performance will feature a vast variety of musical pieces influenced by classical minimalism, acoustics, Latin, world music as well as fusion. The unique blend of his composition is skillfully framed into an array of guitar sound.

The guiding principle throughout his creativity is to engage his audience in a deeper understanding of the different forms, styles and rhythms music can offer. He seeks to enhance their sensitivity and draws particular attention to the distinct arrangement of tones, making their experience truly enchanting.

Music is a constantly changing and evolving entity. It reinvents itself with every performance, with every artist, across cultures and time. Today it is not the man that defines music, but the music defines the man.

Compositions that Pawel wants to present at this upcoming concert, defines him as a musician and an artist, but also as a man who lives here and now.

Pawel Ignatowicz - Guitars

Guitarist, composer and music producer Pawel Ignatowicz was born December 20th, 1980 in Zywiec, Poland. Since his earliest years, he was surrounded by a wide variety of musical influences, his father being a multi-instrumentalist. He grew up in a musical family that played music ranging from the folk music of the Highlanders of the Beskid Zywiecki region to New Orleans Dixieland Jazz. At the age of 8, he started attending the Polish National Music School to study clarinet. Saxophones soon followed on his list of instruments to master as he continued his search for the one instrument that would best serve him as a means of musical expression. At the age of 10 he found the guitar, which as the years passed became the sole focus of his pursuit of musical mastery. After finishing high school, he continued education at the University of Silesia, where he studied jazz guitar with Prof. Karol Ferfecki. He graduated in 2005 and moved to New York soon after, where he lives to this day.

Pawel’s musical sensibilities were inspired by a myriad of influences. From his childhood fascination with the compositions of Freddie Mercury and Queen through the virtuosity of Steve Val to the music of John Coltrane, which in particular has had a profound impact on Pawel’s musical development. It is because of the pure genius of this saxophonist that Pawel became interested in jazz, in which he found his musical identity. The Polish guitarist’s compositions, falling somewhere between straight ahead jazz and fusion, combine a variety of elements ranging from Jimi Hendrix to the contemporary classical music of Steve Reich and Philip Glass. However, the only reasonable division, as he often says, is into good and bad. And as such he does not fit his music into any particular genre. Remaining open to new influences and trends, he creates musical spaces without the boundaries set by classification, placing emphasis on what is best in melody, harmony and tone.

He has collaborated with many distinguished musicians, such as John Benitez, Richie Cannata, Edward Perez, Richie Barshay, Colin Stranahan, Glenn Zaleski, Carmen Intorre, Benito Gonzalez, Luques Curtis, Dana Hawkins, Julian Shore, Adam Baldych, Marek Dykta, to name just a few.

At the beginning of 2008, Ignatowicz released his first album entitled “Talk To You Later”. In 2011, he recorded the music score to a movie by Rafal Janus entitled ‘Double Breath’. Apart from these projects he has composed a substantial number of solo recordings which can be found on his website.

Currently Pawel thrives in New York City’s vibrant music scene even as he continues to collaborate in musical projects internationally.

Julian Shore - Piano

Julian Shore has been called “a pianist/composer who beyond the obvious elegance of his playing has a clear sense of the bigger artistic picture” (Peter Hum, Ottowa Times). An “extremely precocious, serious musician” (JAZZIZ) he “riffs and waxes with a sense of space usually reserved for more veteran players.” (DownBeat)

From Narragansett, Rhode Island, Shore grew up listening to his father playing Bach on his home piano and would often sing along as a toddler. After starting piano lessons at a young age he began studies with famed educator Hal Crook as a teenager. Shortly thereafter Shore was awarded a full scholarship to Berklee College of Music where he entered in Fall 2005. During his time there, under the mentorship of Danilo Perez, he performed in a young musicians ensemble in the Panama Jazz Festival, learning from Wayne Shorter, Brian Blade and many others while there. He graduated in 2009 and shortly after moving to New York, had a brief stint with singer Gretchen Parlato, touring with her band in early 2010 and then performing at the Stockholm Jazz Festival with her later that year. Since then he has continued to appear as both leader and sideman in New York where he is based, and across the globe. He has had the opportunity to perform or record with musicians such as Gretchen Parlato, Ferenc Nemeth, Kurt Rosenwinkel, Gilad Hekselman, Chris Cheek, Kendrick Scott, Mark Giuliana among many others.

His debut record “Filaments” which features Kurt Rosenwinkel, Tommy Crane, Phil Donkin, Jeff Miles, Alexa Barchini, Shelly Tzaraﬁ and guests Noah Preminger, Kurt Dzan and others, was released in 2012.

Edward Perez - Bass

Hailed by Jazz Times magazine for his ‘great dexterity,’ and cited by critic Thomas Conrad for his musicality, New York bassist and composer Edward Perez is sought by fellow musicians for his creativity and experience in a great diversity of musical styles. Perez’s bass lines have been the choice of a stunning array of bandleaders including jazz vocal legend Mark Murphy, Latin-Jazz Grammy nominees Hector Martignon and Jane Bunnett, Colombian singer Lucia Pulido, trumpet virtuoso Joe Burgstaller of the Canadian Brass, and a host of modern jazz musicians including Martin Bejerano, Anat Cohen, Javier Vercher, Misha Piatigorsky, Francisco Mela, and Gilad Hekselman.

Perez’s unique sound as a composer traces back to the combination of his grounding in modern jazz and straight ahead combined with insight on percussion and traditional afro-latino music gleaned from his two years in Lima as well as his experience with Latin jazz heavyweights of New York City. His second latest release, The Year of Two Summers, features his own compositions. Perez also directs Alcatraz, an afro-Peruvian band that has released a self-titled album and has performed throughout the northeastern US.

Jeremy Noller – Drums

With a body of work that spans across many genres, jazz drummer and percussionist Jeremy Noller has proven himself a uniquely adaptable and versatile musician. Since his arrival in New York City in 2003, Jeremy has performed and recorded with a wide array of jazz and world music groups. Originally from Libertyville IL, Jeremy began studying percussion at the age of nine. He graduated with honors from the University of North Florida, went on to complete a master’s degree in jazz studies at the Manhattan School of Music under the tutelage of John Riley, and continued his studies with Carl Allen and Billy Drummond as a graduate of the Juilliard School’s Artist Diploma program. Released in 2010, Jeremy’s debut album Music Notes flows seamlessly through musical landscapes, charting a distinctly accessible intersection between contemporary jazz and traditional West African rhythms. This too is the inspiration for his latest project, NOLLER/SYLLA, a collaboration with Guinean percussionist Mangue Sylla. When not performing. Jeremy is a committed educator, offering outreach concerts to school children throughout NYC and serving as a faculty teaching artist at the Bloomingdale School of Music.

Pawel Ignatowicz

www.pawelignatowicz.com
Two and a Half Pianos

There are 88 keys on a piano, spanning 7 and 1/3 octaves of music scale. Each octave includes 12 keys – 7 white & 5 black. In western culture, music is developed based on a heptatonic system (7-tone scale), whereas eastern music rests on a pentatonic system (5-tone scale). If we visualize the two scale systems on a piano, they each respond to, respectively, white and black keys. Using 220 keys total, this installation attempts to reconstruct the western & eastern cultural / musical landscape through a geometric dance of interference.

Three sound samples have been composed according to 3 unique viewing angles of the installation: all black keys, all white keys, and a mixture of both. Each sample is created based on the composer’s interpretation of the represented music of that particular moment. Please pick up a headset and listen to the sound sample carefully, see if you can capture the moment where your vision and your hearing strike a chord!

Installation

Jakub Polaczyk and Xiaoyin Li are independent artists who found a common interest in sound installations despite of different artistic backgrounds: music & architecture. They formed a team in 2014 to explore the possibilities in connecting music and architecture not only in concept but also in physical manifestation. The work presented here is one exploration of how pre-determined spatial and visual construction may affect the interpretation of music.

Xiaoyin Li is a New York-based architectural designer and artist. She received her B.A. in Architecture from UC Berkeley (2010) and Master of Architecture from UK/COD (2013). Xiaoyin has worked professionally with several architecture firms including EOP Architects, alt32 Architecture & Design, and YWS Architects. Xiaoyin’s concept design of Louisville Water Education Center was exhibited at the 2012 Louisville Idea Festival. Xiaoyin currently joins the academia at Syracuse Architecture NYC Program as a program coordinator and a field studies instructor. Outside of professional practice, Xiaoyin focuses on researching and experimenting the performing arts architectural typology, which is an independent research project she has initiated since graduate school. Xiaoyin is excited to show her first installation piece at the XVII Chopin & Friends Festival in collaboration with Jakub Polaczyk.

Jakub Polaczyk is a composer, pianist, and a musicologist. He graduated from Music Academy of Cracow and Jagiellonian University. He received his Artist Diploma of Composition from Carnegie Mellon University (2013). Jakub has won numerous international competition, scholarships and prizes in music composition. Most recently, he won the 2013 Iron Composer Competition sponsored by ANALOG Arts; the Blue Water Chamber Orchestra of Cleveland, Ohio premiered his winning piece. His work is also featured in Ablaze Record’s “Millenial Masters, Vol. 5.” Jakub is also an experienced music educator in music theory, songwriting, piano and guitar performance. He currently teaches at the New York Conservatory of Music and is a certified music educator at Steinway & Sons.

Exhibition

The Polish - American Photographic Club

STANISLAW PROMOWICZ was born in 1954 in Poland. He graduated from the Polytechnic Institute of Warsaw. He was a member of the Warsaw Photographic Society since 1974 and is a member of the Polish-American Photographic Club of New York, from its creation. He took part in the Club’s Photographic Salons in New York and at Warsaw.

FREDERICK DAMMONT, professional physicist, world traveler, and amateur art photographer, active in photography for the last eighty years, and still going strong. He is a veteran of over sixty solo and innumerable group print shows, and more than three hundred lecture-slide presentations on nature, art in context, cultural heritage, and architecture.

Edward Madej has been a member of the Polish-American Photographic Club since 2000 and its president since June 2005. Landscape is the most common subject of his photographs, but he’s happy to memorialize any subject that inspires and moves him. Although photography is entirely his hobby, he often marries his travels with his love for this art. He considers it universal means of communication that can reach almost anyone. Edward believes the only photographs that truly exist are the ones that are revealed, showcased, and seen by eyes other than the photographer’s
Hanna Kelker is a scientist by training and profession, but with a keen lifelong interest in the arts and always fascinated by photography. Her passion is to photograph ephemeral images created and colored by light. "I delight in photographing the impressions of images such as reflections and landscapes painted by light with wonderful colors that change in tone and hue with the movement of the sun passing through the day. I am fascinated by shadows that create replicas of the objects that cast them to create a distinct mood that accentuates the characteristics of the setting." She has exhibited her work at the Galleries of: Kurier Plus, the Polish Institute of Arts and Sciences and Starbucks. She has also participated in group shows at the SOHO Photo Gallery, the Kips Bay Art Show, New York University School of Medicine and at Starbucks.

The photographs shown at were taken in 2014 in Arizona at the Heard Museum (Phoenix, AZ), dedicated to American Indian Art and History

Email: kelker01@verizon.net

Marcin Skuza was born in 1976 in Starograd Gdański, Poland. He’s been a member of the Polish-American Photographic Club of New York since 2007

His background includes studies and qualifications in building engineering. Although he successfully runs his own construction company, photography was always important part of his life. Over the last 15 years he has exhibited his work in the states of New York, New Jersey and Pennsylvania. Besides photographing people, nature, and architecture he also enjoys travel photography. Contact: marcin@skuzaphotography.com

Malgorzata Sobocka was born and raised in Wielun, Poland. She started photographing when she was still in an elementary school. Malgorzata immigrated to the USA in 1991 and received her Ph.D. degree in Molecular and Cell Biology from the State University of New York. After graduation she started working as a scientist at SUNY Downstate. During this time, she was using graphic design programs such as Adobe Illustrator, InDesign and Photoshop and became fascinated with digital photography. Soon she switched to the digital SLR camera and has been photographing for more than ten years. Her primary photographic subjects are people and nature. Malgorzata has participated in Photographic Salon 2000 exhibition organized by the Polish-American Photographic Club. She became a member of the PAPC again in 2014 and presented her photographs in Salon 2015. Her work has been published in Kurier Plus magazine in August this year.

Contact info: msobocka@mindspring.com

Renata Jamroga graduated from The University of Wroclaw. Has been living in New York for nine years. Photography has always been my passion and unfulfilled love. Now a days photography is as indispensable for me as the sun is for a plant or the air for human being.

Yes, I can say that photography is my life! To stop the time for a moment, lock it in small pictures, creating beautiful, thought-provoking stories expose the truth and show the unknown, unnoticed.

Observing record the events and become the reality painter.

This is my dream.

Wojciech Kubik graduated from New York Institute of Photography in 1987. He was a co-founder of the Polish-American Photographic Club, where he served as president and secretary in 1999-2002. He is a member of the International Sports Press Association. As an accredited photographer he handles a prestigious sporting events, among others. such as Wimbledon, the U.S. Open, Roland Garros, master martial sports, and music events at Lincoln Center and theaters

Off Broadway. Works with many Polish and international media. His photographs have been published in many books, magazines and advertising catalogs. Many websites are willing to use this. Exhibition of photographs by Wojciech Kubik called Tango Milonga, held in New York, in 2012, attracted a lot of interest and has won much acclaim.

In 2008, the artist received the Honorary Badge of Merit for Polish Culture from the Ministry of Culture and National Heritage of Poland.
Tadeusz Benkowski, an electronic engineer, received his degree in 1974 from Gdańsk Politechnic in Poland. He got his first camera in 1958. In 1980-1981 with considerable danger to himself, he was taking pictures of the street during Solidarity Movement in Gdańsk.

Tadeusz came to U.S.A. in 1986. His camera was always with him, recording unique situations, people and nature in Poland, 50 US states and over 20 different countries. His work was shown in Polish-American Photographic Club in New York, the Holy Cross Church in Maspeth NY and Galeria Bezdomna (Homeless Gallery) in Union City, NJ.

Regina Wypych, ‘Ginetta’ was born of June 24, 1982 in Szczecin Poland. She started drawing, painting, and enamored with light. While traveling, she found herself completely enchanted by architecture and painting.

During Ginetta’s studies at West Pomeranian University of Technology, where she received a Master’s in Landscape Architecture and a second Master’s in Interior Design, that she Enrolling in every photography course and workshop she could, she founding herself graduating with her two Master’s Degrees, as a freelance photographer.

In 2009 Ginetta had her first solo exhibition, “PHOTOMETAPHORA”, catching the attention of Poland’s Bureau of Cultural Affairs, and she was awarded a grant from the European Union to open her own business, Ginetta Photography awarded the honor of; Photographic Artist of the Republic of Poland.

In 2011, Italian Vogue, published Ginetta’s first fashion editorial which was licensed by Art + Commerce Agency’s international licensing division, for sales to publications and advertisers, around the world.

Her work includes fashion, beauty, and runway photography in New York, London, Venice and Paris. She has also been invited by the Swiss Photographic Society to served as a judge for the 2014 and 2015, Zurich International Photo Exhibitions.

Sabina Szafrankowska member of the Association of Polish Artist Photographers (ZPAF) since 1983, Polish American Club in NY. Formerly an expert in photography for Publisher Agpol in Warsaw. Co-founder of the Marian Festival, devoted to Holly Mother of God in New Jersey.

Juror in the seven Computer Art Bienale Rzeszow 2006, Curator of international exhibition cooperated with Dziennik Nowojorski i Tygodnik Nowojorski as reporter, photographer.

Sabina’s photographs have been revived by: Nowy Dziennik, Studio International England, Art Spak NY, Photo Magazine Poland, Zachorsko Zname Bulgaria, Fenomen Poland, Gwiazda Polarna, Super Express, White Eagle, Kurier Plus NY, Dziennik Zwiazkowy Chicago, in the year 2000 issues of the Lexicon of Polish Culture outside of Poland since 1938.

Her works are in the collections of The Museum of The Photography in Krakow, in Museum of Sport and Tourism in Warsaw and various privat collections.

Her work has been published in the book 9.11....the Days After..... in the magazine Art in America and other publications.

Grazyna Benkowska was born in Gdansk, Poland. She received her electronic engineering degree from the Gdansk Polytechnic in 1975. During the years 1980 through 1981 she was taking pictures of Solidarity Movements in Gdansk. She’s been living in New York since 1987. Since than she has been involved in photography.

Grazyna said: “Travel photography is my hobby. I’m fascinate when I try capturing landscape, nature and architecture.”


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Jan Hausbrandt has spent over 40 years pursuing his passion, the art of photography. He describes his work as an effort to “uncover my surroundings and find my place among them”. Using light in its various forms he has sought to “focus on the impression of each photo rather that its reality”. Hausbrandt prefers black and white images in documentary photography and photojournalism, while his creative work utilizes both color and black and white images. Born in Warsaw he started his professional career in 1972 as a photojournalist for Polish Agency Interpress. He later became photographer for the popular Polish publication, Music Magazine. During this period his talents were also utilized by the British agency, Camera Press, and the Hamburg based German agency, Focus. In the early 1980’s, during Poland’s difficult and turbulent Martial Law his photos documented and unveiled the stark realities of everyday life during this dark period of Polish history. Since moving to the USA in 1985 he has worked as a freelance photographer for various agencies, such as Black Star, and most recently for a Japanese agency, Pan Asia. His photographs have appeared in magazines and newspapers (such as Newsweek, US News and World Report, the Boston Globe, the Los Angeles Times). His stock photos are on file at the Picture Press Agency in Hamburg, Germany and at the East News Agency in Warsaw, Poland

Diana Dziekan-Skuza was born in 1977 in Dąbrowa Tarnowska, Poland. Shortly after her college graduation she came to live in New York, along with her husband Marcin. In 2008 she became a member of Polish-American Photographic Club of NY. So far she has showcased her work in a few photo exhibitions, including Club’s Photographic Salons at the Consulate General of the Republic of Poland in NY. Her pictures were published in Polish-American newspapers. She has also created a photographic website: www.skuzaphotography.com

Diana enjoys taking pictures of people, especially her three children: Claudia, Olivia, and Alexander. Everyday life, nature, and travel photography are her other favorite subjects. Contact: diana@skuzaphotography.com

Hanna Bielawski, who was born in Poland, has been in America since 1987. A business graduate of the University of Technology in Szczecin, Poland, she was already interested in photography at the age of 12 years, having spent time at the exhibition in the Castle of the Pomeranian Dukes and in the Palace of Youth. In the U.S.A, she studied black and white photography at Union County College in Cranford, NJ. Her inspiration is derived from veterans such as Adam Ansel, Annie Leibovitz, Richard Avedon and Grzegorz Kapuscinski. She focuses on both landscapes, portraits, and fashion. Her work has been presented in the Skulski Gallery in Clark, NJ. She works free lance as a photojournalist for the local press and for ‘La Crème’ modeling agency.

Mira Satryan an outstanding Polish-American painter, she graduated from the Academy of Fine Arts in Cracow, Poland, where she received a Master in Fine Arts. Since 1991 working in New York, where she established herself as a graphic, art designer as well as painter. Her works were presented in numerous galleries in Europe and America and received many awards. Her artwork can be found in many galleries and private collections.
**Piotr Powietrzynski** is an award-winning stock-Getty Images and commercial photographer. His passion for photography was born in the darkroom during his college years. The magic of developing photographs out of nothing never ceased to amaze him and has changed his life forever. After receiving a Master of Science in Computer Science he faced a choice: to stay at the university to pursue an academic career, or to become a full-time photographer.

In 1990 he moved from Poland to the capital of photography, New York City, and his dilemma was solved.

In his recent works, Piotr tries to combine his first-hand knowledge of traditional photographic techniques with his expertise in Photoshop. "Photoshop gives me the freedom, but what really gives my photographs life and meaning is the light." What further sets Piotr apart from other photographers, besides his perfectionist’s attitude, is his poetic sensitivity and at the same time, a kind of tranquility reminding one of the Far East philosophers.

www.piotr-powietrzynski.com

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**Ryszard Horowitz** was born in Krakow, Poland on May 5, 1939. Four months later, the Germans arrived and his entire family were interned. He and his parents miraculously survived their detention in various concentration camps and re-established their life in Krakow. Ryszard Horowitz is one of the youngest survivors of Auschwitz.

Ryszard studied art at the High School of Fine Arts and then went on to major in painting at the Academy of Fine Arts in Krakow. In 1959, with the help of American University, Ryszard arrived in New York and commenced his studies in design at Pratt Institute. While a student at Pratt, Ryszard had the very good fortune of being granted a scholarship with Alexy Brodovitch. After graduating, Ryszard worked for a number of film and design companies and as an art director for Grey Advertising. In November 1967, he opened his own photography studio, making photography his lifelong career and passion. Since then, Ryszard Horowitz’s work has been exhibited, published and collected internationally and has been awarded every major accolade.

He is an Honorary President of the Polish-American Photographic Club of New York.

"Quite early in my work I lost interest in photography that merely recorded reality. I became increasingly fascinated by a painter’s interpretation of reality. That’s why long before the advent of digital technology I started to create special images with my camera to try to capture things unseen by the human eye."

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**Zosia Zeleska-Bobrowski**

She comes from Cracow, resides in New York City since 1987. Studying architecture at the Cracow University of Technology introduced her to the world of art.

She is a member of the Foreign Press Association and co-founder of the Polish-American Photographic Club established in New York in 1998, and now an honorary member.

Commonly known as photojournalist, documenting the cultural and political life of the Polish community, She is a press and portrait photographer. Her pictures have appeared in many Polish and American newspapers, magazines, books and CD covers.

For her work awarded with the Medal of Honor “Merit for Polish Culture” by the Ministry of Culture and National Heritage and by Honorable Mention by the President of the Queens, NY.

photozosia@gmail.com | www.artphotozosia.com

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**Ed Bochnak** about himself:

I am a documentary adventure explorer. I am constantly clashing with three aspects: traveling, mountains and photography. The call to discover intact and interesting places on earth pushed me into the arms of unlimited adventure.

I participated in more than 100 individual and joint exhibits and events. Some brief descriptions, pictures, and movies from my expeditions can be found on website.

www.edbochnak.pl
Aneta Pierog - Sudol was born in Poland. She spent most of her life in Jablonka, the capital of the Orava region, Poland. She has been living in the United States since 2002.

Aneta studied at the Art Institute of the Pedagogical University in Cracow where she majored in photography and painting. She graduated with a Master’s degree in art education in 1999.

Her work focuses on land structures, architecture patterns, landscapes, and rhythm in nature.

Aneta participated in numerous group photo exhibitions in Poland and in United States, as well as five individual photo exhibitions: the 2002 “Jablonka - Homes, Trees, Panoramas...” at the Orava Ethnographic Park Museum in Poland, the 2001 “Colors of Orava” at the Orava Cultural Center Gallery in Poland, the 2013 “American Sites” at the Orava Cultural Center Gallery in Poland, the 2014 “Places” at Starbucks, Brooklyn, NY, and the 2014 “Texture, Structure and Pattern” at The Skulski Art Gallery (The Polish Cultural Foundation), Clark, N.J.

Aneta has been a member of the Polish-American Photographic Club since 2005.

Malgorzata Tambor

“Look and see”
Photography is my vision of the world around me, my quest for beauty in the simple, even cliched things, and the capture of fleeting and unique moments.

'MYSTERY AND MAGIC OF CREATION IS WHERE HEAVEN MEETS EARTH’ by Michael Fatali

When one encounters works by Polish-American photographer Krystyna Droz, one quickly recognizes their unique, aesthetic sensitivities. The artist’s passion for discovering the world permeates her work and over the years has taken on many facets.

Born in a picturesque, medieval town that miraculously escaped the perils of World War Two and is now considered one of the oldest and prettiest towns in Poland; Krystyna’s childhood years were spent in Torun, in the Pomerania region where Nicholas Copernicus was born. Today, Torun is a designated UNESCO World Heritage Site due to its almost intact Gothic architecture. It is here, in the shadows of cultural Millennium framed by the beauty of the local landscape, that Krystyna Droz’s taste, as well as her need for artistic expression, inevitably developed.

In my works, explains the artist, who now resides in New York City, I endeavor to communicate the spiritual, rather than material essence of the subject photographed. There is something truly magical in the way the camera lens filters physical reality and produces a kind of image-based dialogue with the viewer. Connecting with others and providing an artistic platform for a plethora of experiences gained while traveling around the world, is what Droz’s photography is all about - capturing the wonder methodically, patiently and intuitively.
Bon Soir, Monsieur Chopin

When: Sunday, November 22, 2015 at 5PM
Where: Polish Slavic Center
177 Kent Street
(b/w Manhattan Ave & McGuinness Blvd)
Brooklyn, NY 11222

Polish Canadian Society of Theatre
Salon of Poetry, Music and Theatre in Toronto
Bon Soir, Monsieur Chopin

Script: Maria Nowotarska, Joanna Sokolowska Gwizdka
Cast: Custodian - Agata Pilitowska • French writer - Maria Nowotarska
Chopin’s voice - Piotr Pilitowski • Music adaptation: Jerzy Boski
Stage design: Ewa and Michal Monka • English translation: Witold Liliental
Directed by: Maria Nowotarska
World premiere: Sao Paulo, 20th August, 2010

The Salon of Poetry, Music and Theatre
The Salon of Poetry, Music and Theatre was created in 1991 by Maria Nowotarska, former actress of the Juliusz Słowacki Theatre in Cracow, Poland, who is also the Salons artistic director, script writer, and frequently performs in the Salon’s productions. The Salon’s mandate is to serve the Polish community by responding to its need for Polish culture and by presenting this culture to other Canadians and to provide community members with the opportunity to participate in the arts. It promotes music and poetic theatre not only in Toronto but also in North America and Europe. Although the core of the actors, musicians and stage designers collaborating with the Salon represents the highest professional caliber, the Salon invites volunteers to participate.

The Salon has help hundreds of performances which provide an excellent overview of Polish theatre. By creating poetry with music and dance, the Salon is creating a genre of theatre where the language of the poetry is reinforced by movement, music and appropriate stage design.

In 2000 the Actor’s Studio of the Salon was created to train young people to participate in the Salon’s performances. As an educator Maria Nowotarska is attracting young people to the Salon. They are systematically trained and participate in the Salon’s performances.

The Salon is a non for profit organization which has approximately 200 members and is controlled by the Board of Directors.

After completion of her studies in the Cracow National School of Drama, Maria Nowotarska was an actress with the Juliusz Słowacki Theatre. Her CV includes a number of significant roles in both a dramatic and a comedy repertoire. She also played roles in Polish films, among these: Madame Korczyńska in the Polish classic “Nad Niemnem” (On the banks of the NIEmen), Tekla Ostrowska in “Between the Mouth and the Rim of the Wineglass” and Orkan’s Mother in “The Colours of Love”. In the Polish TV Theatre.

In 1990 she arrived in Canada and, utilizing her great experience, she became the co-creator and animator of theatrical life in Toronto. She is the creator, artistic director, stage adaptation writer and theatrical director, as well as actress of the theatre known as the Salon for Poetry, Music and Theatre. The Salon has incorporated a whole plethora of the most distinguished Polish poets from Jan Kochanowski to Wisiława Szymborska and Jan Twardowski. Maria Nowotarska can be credited with contributions to Canadian culture, not limited to Polish audiences.

Greatly important part of Salon activity is cycle of plays written by Kazimierz Braun specially for Maria Nowotarska and Agata Pilitowska “Helena Modrzejewska”, “American Dreams”, “Tamara L.”, “Radiation – play about the life of of Marie Curie”, “The Tales of Pola Negri”.

She has received awards from The Adam Mickiewicz Foundation, and the Turzański Foundation. In 1995 she was named “Woman of the Year” for her artistic work in Canada, in 2000 she was awarded the Cavalier Cross of the Order of Merit from the Government of Poland and in 2004 she was honoured with the title” Merited for Polish Culture”. In 2006, Maria Nowotarska, together with her actress daughter Agata Pilitowska, received the prestigious “Gloria Artis” award from the Government of Poland. American-Polish Instituteof Culture (President Blanka Rosenstiel) honoured her with Gold Medal.

Since she came to Toronto in 1986 she appeared in over 100 productions. A very important achievement in Agata Pilitowska’s artistic career are the roles written for her and M. Nowotarska by Kazimierz Braun like Tamara Lempicka in the play “Tamara L.”, the role of Ewa Curie in “Radiation” - a play about the life of Marie Curie and the role of Pola in “The Tales of Pola Negri” and the role of Ordonka in “Secrets of Hanka Ordonówna” was successfully staged across Canada, the U.S. and Europe.

Agata Pilitowska was honoured with the title of “Merited for Polish Culture” conferred by the Polish Government, and was awarded a very prestigious medal “Gloria Artis” by the Minister of Culture and the National Heritage of The Republic of Poland.
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