The International Chopin & Friends Festival in New York showcases innovative artists who emulate Chopin in uniting the traditional and the modern, the young and the mature, the national and the universal, and all the art forms. New York Dance & Arts Innovations, Inc. (NYDAI) is the founding sponsor of this popular fall celebration.

**XIV International Chopin & Friends Festival**

*November 1 - November 29, 2012*

The Festival has become a symbol of artistic creativity, innovation and international collaboration that includes over 100 excellent artists from the U.S., Poland, Sweden, Denmark, Italy, Serbia, Slovakia and many other countries, who will present their work to our Polish-American audience.

I would like to express my undivided gratitude to Ms. Anna Komorowska who took patronage of the exhibition titled *Do not leave the world as it is* curated by Professor Teresa Żebrowska and organized in observance of the Year of Janusz Korczak in Poland. The Festival will feature many young and talented artists who are just beginning their promising carriers. You will also have an opportunity to admire mature and accomplished artists, among them Janusz Kapusta who will present 40 works of art for the 40 anniversary of Polish & Slavic Center.

This year we lost our good friend, great artist and supporter of the Festival, Jan Sawka. His passion and dedication for the arts will be with us during the XIV International Chopin & Friends Festival. I would like to express my undivided gratitude to our sponsors whose support continues and enables the production of the Festival year after year.

The Consulate General of The Republic of Poland continues to grant us their generous support and every year hosts the performances of our Festival. The Consul General of the Republic of Poland in New York, Ms. Ewa Junczyk-Ziomecka, despite her many obligations, always finds the time and joins us personally for the festivities. I am very thankful for her wonderful support and for the words of praise that NYDAI and the Festival graciously receive.

I would like to dedicate XIV International Chopin & Friends Festival to two very loyal supporters of NYDAI: the Polish & Slavic Federal Credit Union which celebrates its 35th anniversary and the Polish & Slavic Center which celebrates its 40 anniversary. Polish & Slavic Federal Credit Union has been with us since the very beginning of the organization’s activities. I am grateful to their Board of Directors who for the past fourteen years have supported our organization. Without financial support from Polish & Slavic Federal Credit Union, the production of our Festival would not be possible.

New York Dance & Arts Innovations has had many years of great cooperation with the Polish & Slavic Center (PSC). Many events of our festival have been presented in their great facility on Kent Street. Every month we produce Artistic Night, an evening of music and visual arts as we celebrate 40th anniversary of Polish & Slavic Center. I would like to express my gratitude to the Board of Director of PSC for their support of the arts.

Our media sponsors play a very important role as well. Throughout the years Nowy Dziennik and Super Express have provided our audiences and supporters with a wide array of information about our events through eloquent reports and articles about the Festival. I am very grateful to all of our media sponsors on behalf of their readers, listeners, viewers and our audience.

I wholeheartedly invite you all to the XIV International Chopin & Friends Festival and wish you a pleasant artistic journey. - Marian Żak
Atanaska Tassart

My work is about abstract spacial concepts involving symbols - often the circle. In this piece I open the line of the circle to expand the concept and to experience the great joy of being in the 'space between the notes.' 'Music is the space between the notes.' - Claude Debussy

Adam Czekanski

Adam Czekanski was born on November 15th 1973 in Rzeszow, Poland. He attended prestigious Academy of Fine Arts in Krakow where in 1998 he earned a Masters of Fine Arts in Sculpture obtained under the supervision of professor Józef Sekowski. In 2000, Adam moved to the U.S. and pursued his career as a sculptor and fine artist. He draws inspiration from nature and transforms it into dynamic abstract sculptures and drawings. Adam’s work has been exhibited in number of individual and group shows in the United States and Poland.

Edmund Korzeniewski

Edmund Korzeniewski attended The Parsons School of Design, The New School, Manhattan Graphics Center, The Lower East Side Print Shop, Cooper Union and Queens College. He has had 117 exhibitions including Fifth Bharat Bhavan International Biennial of Print Arts 2001 at Roopankar Museum of Fine Arts, India; Russel Cotes Museum in Bournemouth, England; Delta Gallery in Paris, France; Erlin Gallery in Budapest, Hungary; Majsternia Gallery in Kiev, Ukraine. He received an Award of Excellence in 1996 and 1997 and Award of Merit in 1998 in Art Competition Manhattan Arts International. His art was featured in “Odnalezc w sobie talent” G. A. Kashdan, Warsaw 2011; “Pozegnanie z Arkadia” by E. Wisniewski, Warsaw 2012 and various other publications including Artforum International, Artspeak, Art in America Annual Guide and Manhattan Arts.

Jerzy Kubina

Jerzy Kubina was born in Zamość, Poland. In 1985 he received his MFA from Academy of Fine Arts in Cracow Poland, department of Painting. He exhibited his work in numerous individual exhibitions, including: Fish tank gallery, NY; O.K.Haris, NY; Louis XIV, Paris, FR; and group exhibitions: Museum Convento De Carmen, Guadalajara, Mexico; Chelsea Museum, NY; Everson Museum Syracuse NY.

Ceaseless observation of the constantly changing reality which surrounds me provokes a struggle for a new quality of expression. Genuine creative process is fundamental in my exploration. My artistic work is an attempt to express my reflections on spiritual and existential values.
Marian Christopher Zacharow
Born in Poland. Studied at the Academy of Fine Arts in Krakow where he graduated in 1979. He left Poland for the United States in 1981, to take up permanent residence in New York. He specializes in book and press illustration. His work has been featured in various magazines, including: Time, The New York Time, Business Week, Newsweek. Received many awards for his work including Silver Medal from The Society of Illustrator of New York in 1986. He has been lecturer in painting at The Cooper Union Continuing Education in New York since 1997. Assistant Professor, Adjunct at Pratt Institute in New York since 2007.

Magdalena Zawadzka-Różańska
Magdalena Zawadzka-Różańska was born in Warsaw, Poland and she graduated from the Academy of Fine Arts in Gdański. For the past 15 years she has lived and worked in New York after living in Brazil for 20 years. Her paintings are dreamlike interpretations of the reality that surrounds her. Her painting series include: Brazilian Legends, illustrations of Victor Villa-Lobos music and New York Zodiac. Her works are in museums in Brazil, Japan and Italy.

Małgorzata Tambor
“Look and see” is my motto as a photographer. Photography is my vision of the world around me, my quest for beauty in the simple, cliché things, and my ability to capture fleeting and unique moments.

Kasia Kluska-Banks
Kasia Kluska-Banks studied at the Painting and Graphic Department of the Łódź Fine Arts Academy. She has been living and working in New York since 2007. “I find inspiration in the human form, and it’s compositional affect on surrounding space”.

Teresa Małgorzata Żebrowska
Born in Przemyśl, a graduate of the Secondary School of Fine Arts in Rzeszów and the Faculty of Arts of the Pedagogical University of Krakow. In 1985 she graduated with a Master of Arts degree in the Department of Painting under Professor Irena Popiołek-Rodzińska and Professor Stanisław Sobolewski. She was awarded a doctoral degree in arts in 2002 at the Faculty of Painting of the Jan Matejko Academy of Fine Arts in Krakow. Currently, she is an Associate Professor in the Chair of Artistic Education at the Pedagogical University and the Chair of Artistic Education at the Ignatianum Jesuit University of Philosophy and Education in Krakow. Winner of many awards and distinctions, her artistic activity involves painting, the graphic arts, collage and photography. She has presented her artistic output at more than 40 solo exhibitions and she has participated in approximately 100 group exhibitions in Poland and abroad. Her artworks can be found in private collections in Poland, Europe and the USA.

J.J. Graham
J.J. Graham is an expressionist painter. He was born in Jackson, Mississippi. He studied art at Jones State College and then painting at the University of Mississippi. In 2008 he co-founded Hollingsworth Gallery as well as the South Eastern Coalition of Contemporary Artists that houses two galleries, studios for 17 working artists and a theater in Palm Coast, Florida. In 2009 he was chosen by the Gargioio Art Foundation as Artist of the Year for furthering art in his community where he continues to work as an artist, curator and teacher. His work is in numerous private and corporate collections throughout the United States and recently abroad.

Rafal Ekwinski
Rafal Ekwinski was born in 1967 in Warsaw, Poland. In 1994 he graduated from Academy of Fine Arts in Warsaw, department of Painting under the guidance of prof. St. Gierowski. He has had numerous solo exhibition in Poland and the U.S., including American Center of Polish Culture in Washington, Teatr Żydowski in Warsaw, and New York Public Library.

Krystyna Borkowska
Krystyna Borkowska was born in Warsaw, Poland. She graduated from the Academy of Fine Arts in Lodz, Poland with Masters of Fine Art in Painting and Printmaking in 1983. In the years of 1983-1992 lived in London, England. Since 1994 she has lived and worked in New York City. She has been exhibiting her art regularly in Europe, US and Asia. She received The Pollock- Krasner Award, Fellowship in Painting from NYFA and Edward F. Albee Foundation Art Residency in Montauk.

My paintings I refer to space, therefore, I often organize my paintings in groups of canvases and use repetition and a grid. For a single painting I utilize a box-like stretchers and metal leaf (silver, copper, aluminum, gold and others) in addition to the traditional painting materials. For the exhibition “The space between note and sound” I chose to show one of the singular paintings where the silver leaf was applied. As silver tarnishes in time, the surface composition changes. This transformation seems to resemble the way in which the sound changes in the dimension of time. It corresponds with the leap that happens between the note and the sound.

Vassi Vashevski
Tenderness, delicateness and balance are subjects I am addressing often in my artwork. Do they hold the power to make us better, to improve the way we live and communicate? My answer is positive and I hope one would agree when viewing my paintings.

Narcyz Piórecki
Born in Przemyśl, Poland, in 1959. He studied at the Faculty of Painting of the Academy of Fine Arts in Kraków under the supervision of Professor Jan Szan-cenbach; he earned a degree in 1986. From 1984-1988 he studied also in Profs. Lilia Kulka’s and Ryszard Kwiecień’s Studio of Art Textiles at the Academy of Fine Arts in Kraków. He was a research fellow at the University in Rzeszów. Narcyz Piórecki is interested in painting, graphic arts, photography as well as in the textile arts. He had several solo exhibitions and his works were displayed in many group exhibitions. He organizes numerous cultural events like the International Plein Air Arts in 1999, Workshops “The wicker in Arboretum” or The garden festival in Arboretum Bolestraszyce. He is a director of the Art Gallery ‘U Piotra’ and the Scholar of The Polish Ministry of Culture and Art.

Kristin Reed
My work concerns itself with human consciousness and how our beings are made of light with comparatively very little physical manifestation. I am becoming much more aware of the cosmos, our planet, and our connection to and reflection in both. I contrast the chaos of our lives, represented by expressionistic marks, color/light, random patterns, found-objects and collaged elements from our commercially-oriented culture, with the symmetry and order of sacred symbols found in Earth’s most ancient civilizations — representing the perfection of the abstract architecture of life. In “The Music of Chance-2” the geometry of sine and cosine represent the coincidental music forming in the natural universe.

Michal Czekanski
Michal Czekanski was born in Poland in 1978. He graduated from the Academy Fine of Arts in Cracow in 2004. His work is inspired by his interest in nature and relations between people.
GALA CONCERT

When:
Saturday, November 3, 2012 at 8 PM
Please arrive at 7 PM for better seats

Where:
Consulate General of the Republic of Poland
233 Madison Avenue (37 Street)
New York, NY 10016

Admission: Free
Reservation is required:
email: publicaffairs@polishconsulateny.org

Program

1. ROBERT SCHUMANN - Adagio & Allegro for Violoncello and Piano, Op. 70

2. CLAUDE DEBUSSY - 2 Preludes for Piano
   Bruyères (Book 2, No.5)
   Le vent dans la plaine (Book, No.3)

3. FRANZ LISZT - Auf dem Wasser zu Singen (transcription after Schubert) S.558

4. FRANZ LISZT - Tarantelle di bravura d’après la tarantelle de La muette de Portici S.386

5. JOHANNES BRAHMS - Wie Melodien zieht es Mir

6. HECTOR BERLIOZ - Le spectre de la rose

7. PIETRO MASCAGNI - O, Pallida from L’Amico Fritz

8. FREDERIC CHOPIN - Sonata for Violoncello & Piano in G minor, Op. 65
   Allegro Moderato
   Scherzo
   Largo
   Finale: Allegro

9. JAN ROSZKOWSKI - “The Aquarian Age” (2011)

Biography:

Gina Perregrino - mezzo-soprano
Italian-American mezzo-soprano Gina Perregrino has worked alongside legends such as Catherine Malitano, Mignon Dunn, and Sherrill Milnes. She has performed as a soloist throughout Switzerland and Tuscany, where she studied under scholarship at the University of Siena in Italy. While in Siena, she received a certification in Italian Language and was introduced to Gianluigi Gelmetti, conductor of Sydney Symphony Orchestra, who encouraged her operatic studies by offering his support at any point in her career. In October, Gina sang with the Hellenic Music Association’s Symphonic Orchestra and performed the lead role of Dolores with the Teatro Lirico de D.C. in La Dolorosa, a zarzuela by José Serrano. Last year, Gina sang twice in Avery Fisher Hall alongside the New York Philharmonic and performed one of two solo recitals in her hometown with Opera Delaware. She spent two summers at the International Vocal Arts Institute in Blacksburg, VA, where she participated in master classes with Sherrill Milnes, Ruth Falcon, and Diana Soviero. Gina is a recipient of the Liberace Scholarship at the Manhattan School of Music and her other credits include Dritte Knabe in Mozart’s Die Zauberflöte, Maddalena in Verdi’s Rigoletto, and Mercedes in Carmen.

Jan Roszkowski - cello
Cellist Jan Roszkowski draws attention for his charisma and passion for music whether presenting a classical concert, composing a new piece or playing at the Jordanian Princesses’ dinner party. In May 2012, thanks to the Hans & Klara Bauer and Fulbright Scholarships Jan has completed a Master’s Degree in Music Performance at Manhattan School of Music (NYC), where he also studied Jazz Piano and Composition. He is a laureate of the 27th National Chamber Music Competition in Wroclaw (3rd prize), Warsaw Chamber Competition for Young Musician (1st prize) and in the National Cello Competition in Elibrag (laureate).

Together with his brother, violinist Adam Roszkowski, Jan co-founded a professional Violin-Cello Duo that has already garnered a following. In June of 2011, the brothers launched a 7-concert tour around Poland, including a performance at the 14th Festival of Baroque Music in Pasym and in May 2012, they appeared with a recital at the Polish Slavic Center (NYC). Their repertoire explores music form J.S.Bach to the contemporary composers.

Jan also collaborates with Polish-American concert pianist Nina Kuzma-Sapiejewska. In the ’09-’10 season, the duo gave a tour of 15 concerts in Poland and USA. The last Gala Concert was on November 11th commemorating the anniversary of the Polish Independence in the largest castle in the world, the XV century Castle of Malbork. He also has presented solo and chamber performances at the Jay Heritage Center (USA) East Poland House (Brussels), Hotel des Invalides (Paris) and on the festivals including : International Mozartiana (Gdansk, Poland), America Romantica Versus Chopin (Opinogora, Poland), Swietojanskie Swietowanie (Gdansk, Poland) and the XII International Chopin & Friends in New York City.

In 2009, Jan Roszkowski appeared as soloist with the Camerata Dell’ Arte Orchestra playing Haydn C-Major Concerto in his hometown, Suwalki, Poland and he has had the opportunity to perform with such acclaimed artists as Janusz Olejniczak, Zbigniew Namyslowski and Steven Lutvak.
Jan began playing at the age of five. He is a graduate of the Frederic Chopin University in Warsaw. His major teachers were Professors Kazimierz Michałlik and David Geber. He pursued further musical education at many summer courses and festivals like Viersen Music Sommer (Germany), II Internationale Cello Akademie (Schlitz, Germany) Accademia Musicale Chigiana (Siena, Italy) studied with Elias Arizcuren, Andrzej Bauer, Bonnie Hampton, Tobias Kuhnne, Daniel Muller-Schott, Troels Svane and Tomasz Strahl. He concertized in Italy, France, Holland, Switzerland, Belgium, Germany, USA, Russia, China and recorded many music programs and CD’s released for Polish Radio, TV, Radio BIS, DUX and Kayax.

Peter Fancovic - piano

Peter Fancovic was born in Slovakia to a musical family. He performed at an early age as a soloist with the Conservatory’s Symphonic Orchestra and Bratislava Chamber Orchestra, obtaining first prize in the National Conservatory Competition.

Mr. Fancovic has been awarded prizes in the J. N. Hummel Competition held in Slovakia (the best representative from his country) and, in the Czech Republic, the Marian-Lazne International Chopin Competition and the Hradec International Beethoven Competition, where he received first prize and a special prize as the best interpreter of Beethoven. He was selected to participate in the “New Virtuosi On Tour” concert series in various concert halls in Holland, including the prestigious Concertgebouw in Amsterdam.

Mr. Fancovic has participated in the international masterclasses in Bad Aussee (Austria) and Dolny Kubin (Slovakia) as well as in the International Music Sessions in Holland. He performed recitals in various cities in Spain as a part of Mikowsky’s International Piano Festivals and was invited to play a recital in the Louisiana Piano Series.

Most recently, Fancovic entered the International Concerto Competition for Pianists organized by New York Concert Artists & Associates where he was chosen as one of six finalists from 38 competing pianists.

Mr. Fancovic’s musical interest is not only in the classical music. He performed his own jazz transcriptions and renditions of early jazz piano music in the “Tribute To Stride Piano” at Manhattan School of Music.

Throughout his studies in Slovakia, Fancovic has performed Mendelssohn’s Piano Concerto No. 1 and Beethoven’s Piano Concerto No. 3 with Bratislava State Conservatory Symphonic Orchestra as well as Mozart’s Concerto KV 415 with The International Youth Orchestra. As the latest concerto performance, he played Mendelssohn’s Concerto as a selected winner of the annual concerto competition held at the Manhattan School of Music.

Mr. Fancovic is also active in chamber music. He collaborates with string instruments and singers and plays for the voice lessons, recitals at Manhattan School of Music and in NYC venues.

In the summer 2011 Peter Fancovic received a full scholarship in a music festival in Fontainebleau, France (Philippe Entremont, Frédéric Aguessy, Christian Ivaldi, Noel Lee, Jay Gottlieb). In the school year 2011 – 2012 Mr. Fancovic is participating international competitions, and performing in NYC, Washington D.C., Kansas, and North Carolina.

Swava Launay was born in Poland. She studied literature at the University of Cracow and later at the Sorbonne in Paris. She now lives in Mougins, South France, where she devotes her time to her work.

Of Swava’s tapestry it can be said that it runs in two complementary directions. On the one hand, there is the pure weaving where although forms are mainly ethereal, colors remain rich and vivid in well-blended tones. What prevails here is a water-color impression blurring the more figurative style to allow what is essentially the flow of lines and movements to freely emerge to the surface. The intertwining of textiles of different textures gives a moving quality to her bold compositions, which depict landscapes, portraits, seascapes, and picturesque villages. On the other hand, thanks to a very personal technique she creates impressive mosaics of textile of great pictorial quality and beauty. The work of Swava, midway between patchwork and pure weaving, could be called ‘contemporary tapestry.’

Like a painter disposing a rich palette, she draws freely from different materials mostly haute couturier cuts such as wool, silk, cotton, velvet of different colors and textures either printed or painted. Swava creates with much virtuosity and fantasy compositions springing from her own imagination. The softness of different velvets, the brilliance of silks and satins, the texture of linen, the inherent strength of damasks and the vibration of taffetas give a sensuous effect to the work.

Her choice of materials and her design support her artistic concept. Harmonizing details create a visual symphony in which every detail is necessary to the overall work. Size is an aspect of the work not to be neglected. Designed to be seen from a distance, which gives the work a dominating presence, these tapestries enhance any space they occupy.
DO NOT LEAVE THE WORLD AS IT IS
Curator: Prof. Teresa Żebrowska

When:
Thursday, November 8, 2012, 7PM

Where:
Polish Slavic Center
177 Kent Street
(b/w Manhattan Ave & McGuinness Blvd)
Brooklyn, NY 11222

The exhibition titled Do not leave the world as it is – Janusz Korczak is part of the International Educational and Artistic Symposium that will take place in various cultural institutions in New York/US, Poland, Sweden, Denmark, and Slovenia. The project is organized and curated by Teresa Żebrowska, Professor of the Pedagogical University of Kraków and it coincides with the Year of Janusz Korczak in Poland. The Symposium incorporates cycle of exhibitions presenting works of professional artists, students and children, literary meetings and panel discussions promoting activities, literary works, creations and timeless message of the Old Doctor – Janusz Korczak.

Janusz Korczak, the pen name of Henryk Goldszmit (July 22, 1878 or 1879 – August 1942), was a Polish-Jewish educator, children’s author, and pediatrician known as Pan Doktor (“Mr. Doctor”) or Stary Doktor (“Old Doctor”). After spending many years working as a director of an orphanage in Warsaw, he was forced to move the orphanage to the Warsaw Ghetto established by the German authority in 1940. Later, he refused freedom and stayed with his orphans when the institution was sent from the Ghetto to Treblinka extermination camp, during the Grossaktion Warsaw of 1942.

Participating artists from the U.S.:

Poland:
Grażyna Borowik, Prof. Pedagogical University in Krakow (UP); Grażyna Brylewksa, Prof. UP; Aleksandra Hierisz, Małgorzata Olkuska, Prof. UP; Lucjan Orzech, Prof. UP; Irena Popiolek, Prof. Akademii „Ignatianum” w Krakowie; Aleksander Pieniek, Dr UP, Stanisław Rodziński, Prof. ASP in Krakow; Stanisław Sobolewski, Prof. UP; Jacek Zaborski, Prof. UP; Sebastian Wywiórski, Dr UP; Teresa Żebrowska Prof. UP

Sweden:
Estoardo Barrios Carrillo, Ulrika Hembjer, Jessica Granberg, Kerstin Olsson Grönvik, Alexandra Krasuska, Margareta Rudebeck, Gerald Steffe, Mieszko Tyszkiewicz, Stefan Tunedal, Matheo Yamalakis

Denmark:
Gert Brask, Lis Gram, Bent Hedeby, Bente Brad Klausen, Ziggy Kosmala, Linda Liitholdt, Hakan Nyström, Marina Pagh, Marianne Tennesen, Jan Wessel

Slovenia:
Rajko Čuber, Metka Erzar, Milena Gregorčič, Franc Golob, Andreja Potočar, Adel Seyoun, Joanna Zajac-Slapničar, Etko Tutta, Žarko Vrezec, Boris Zaplatil
Concert:

Ana Milosavljevic

Acclaimed as “an imaginative artist willing to think big” (The Strad), Ana Milosavljevic is a Serbian native and New York City-based composer and violinist of eclectic, cutting-edge contemporary music, often featuring her Viper electric violin. Her “inventive, “graceful,” “showpiece” works (New York Times) have been premiered at Carnegie Hall, Off-Broadway, Le Poisson Rouge, and the Tribeca New Music Festival, performed by the string quartet ETHEL, Ensemble Metamorphosis, Grammy Award-winning Native American flutist Robert Mirabal, pianists Kathleen Supove and Vicky Chow, and featured in choreography by Takehiro Ueyama (TAKE Dance). Ana received a commission from visual artist Vittoria Chierici to compose a film score Luci in the Sky, and a commission from artist, architect and writer Corrado Levi to compose a work for cello. A MacDowell Colony Fellow, Ana has performed solo recitals at Carnegie’s Weill Recital Hall, the Kennedy Center, Lincoln Center, The TimesCenter, LPR and The Stone and appeared at numerous international festivals. Ana’s recent album is Reflections (Innova).

http://www.anamil.com

Program:

1. Ana Milosavljevic: Reflections (2009) for violin and piano performed by Ana Milosavljevic (violin) and Jed Distler (piano)
2. Ana Milosavljevic: Zajdi, Zajdi (2011) for Viper electric violin and electronics performed by Ana Milosavljevic: Viper electric violin

Jed Distler

Composer/pianist Jed Distler is artistic director for ComposersCollaborative, Inc, and creator of their long-running new music variety show Serial Underground at the Cornelia Street Café. Called “an altogether extraordinary pianist” (Newar Star-Ledger) and “the Downtown Keyboard Magus” in the New Yorker, Jed’s most recent CD on the Musical Concepts label is Meditate with the Masters. He is currently performing a recital program encompassing Thelonious Monk’s complete songs. Formerly on the faculty at Sarah Lawrence College where he served as the theater department’s musical director for more than two decades, Jed participated in recent composition teaching residencies at the University of Nevada in Las Vegas and Colorado College. A host and programmer for Q2/New York Public Radio keyboard show Hammered!, Jed also is known for his regular reviews in Gramophone (where he maintains the blog Piano Notes) and ClassicsToday.com. He gained notoriety in 2007 for helping uncover the scandal exposing hundreds of recordings fraudulently recited to pianist Joyce Hatto. Jed is an ASCAP member and Yamaha artist. www.composerscollab.org & www.jeddistler.com.

RAFAŁ SARNECKI SEXTET:

Rafal Sarnecki - guitar
Lucas Pino - tenor sax
Bogna Kicinska - voice
Glenn Zaleski - piano
Dylan Shamat - bass
Colin Stranahan – drums

About the band:

Rafal Sarnecki Sextet is a contemporary jazz group that has been on the New York music scene since Fall 2008. The musicians playing in the group met at the prestigious Jazz & Contemporary Music Program at the New School University in Manhattan. All of them have already graduated and currently are successful musicians working in New York. The group is playing on a regular basis in New York jazz clubs performing compositions arranged for six instruments. The music of the group could be classified as acoustic contemporary jazz, however, it is influenced by many other styles and musical concepts. The compositions performed by the group were written by the leader Rafal Sarnecki who studied composition with the greatest masters in the city. Pieces performed by the group have extended forms and use some more advanced rhythmic concepts, as well as a harmonic language that goes beyond the typical bebop era language.

Rafal Sarnecki - guitar

Originally from Warsaw, Poland, Rafal Sarnecki is a jazz guitarist and composer currently living in Queens, NY. He started to gain recognition in Poland after his success at the “International Jazz Guitar Competition - Guitar City 2002” in Warsaw where he received the 1st award. In 2005 he moved to New York where he received a scholarship at the prestigious Jazz and Contemporary Music program at the New School University in Manhattan. In 2008 he finished his undergraduate degree from The New School with Academic Honors. In 2010 he received his MA degree in jazz performance from the Aaron Copland School of Music also in New York. Rafal has performed in jazz clubs and festivals in many European countries, Israel and has toured the East and West coast of the US. He has recorded 2 CDs as a leader. The second album, The Madman Rambles Again, was released in 2011 by the Fresh Sound New Talent label. The list of artists who have recorded for this label includes such musicians as Brad Mehldau or Kurt Rosenwinkel. Dave Sumner from All About Jazz selected the album as among the 12 most interesting jazz releases of 2011 in the Editor’s Choice section. Additionally, Hi-Fi magazine selected The Madman Rambles Again as among the best jazz albums of 2011. Rafal’s debut album Song From a New Place (2008) was nominated for the Fryderyk 2009 Award, the Polish equivalent of a Grammy.

Lucas Pino – tenor saxophone

Lucas Pino started his life in music at the age of 10, selecting the alto saxophone as his instrument. He switched to tenor at age 12. After being selected for numerous honors during high school, including a Downbeat award as “Best Instrumental soloist” (2005), Lucas attended the Brubeck Institute. In 2007, Lucas moved to New York City to complete his Undergraduate degree at The New School for Jazz and Contemporary Music. In 2009, Lucas attended the Juilliard School and was awarded the Irene Diamond Graduate Fellowship. Lucas studied saxophone with Ron Blake during his tenure at the Juilliard School and completed his Masters in Music in 2011. Pino has toured internationally to Australia, Spain, Holland, England, Poland, Brazil and Canada with various groups. Festival performances include: Sedona Jazz on the Rocks, Monterey Jazz Festival, Benicia Jazz Festival, New Orleans Jazz and Heritage Festival, Chandler Jazz Festival.
Bogna Kicińska - voice
Bogna Kicińska - jazz vocalist, composer and arranger. She was born in a small town Krasnystaw in Poland. She started her musical education at an early age in a local music school. She continued to study music in Henryk Majewski Jazz Training College in Warsaw and Karol Szymanowski School of Music in Katowice. In 2009 she moved to New York to study voice at the Aaron Copland School of Music. She is a winner of many competitions, e.g.: International Festival of Traditional Jazz- Old Jazz Meeting “Gold Grater” – Ilawa (Poland), International Jazz Competition for Singing Musicians in Zory (Poland), “The Hope of Warsaw” in Warsaw (Poland). Bogna performed in Poland, Ukraine and USA. Besides working as a sideman she is a leader of her own group performing her original compositions and arrangements.

Glenn Zaleski - piano
Originally from Boylston, MA, Glenn Zaleski is a jazz pianist/composer currently living in Brooklyn, NY. He attended the Brubeck Institute Fellowship program in Stockton, CA from 2005-2007, then finished his undergraduate studies at The New School in 2009. From 2009-2011, while working towards his graduate degree at NYU, Glenn was also on NYU faculty, teaching a variety of classes and private students. Meanwhile, he was also a finalist for the 2011 APA Cole Porter Fellowship in Jazz, and a semi-finalist in the 2011 Thelonious Monk International Jazz Piano Competition. After completing his graduate studies in 2011, Glenn has been maintaining an active performance and teaching schedule nationally and abroad, working with such artists as Ravi Coltrane, Lage Lund, Ari Hoenig, Ben Van Gelder and Maria Neckam. Stranahan/Zaleski/Rosato, a co-led trio featuring Rick Rosato on bass and Colin Stranahan on drums, released its debut album for Capri records, “Anticipation”, in the fall of 2011 to critical acclaim. Their second album for Capri will be released in early 2013.

Dylan Shamat - bass
Dylan Shamat is a bassist and composer based in New York City. Dylan was born and raised in St. Paul, MN where he began his musical studies on the violin at the age of 4. He moved to New York City in 2005 where he completed his Bachelor’s degree at Manhattan School of Music. Dylan has experience playing a variety of styles in countless venues across the Midwest, east coast and in Europe. Some of his teachers have included James Clute, David Grossman, Jay Anderson and Larry Ridley.

Colin Stranahan - drums
Born in Denver, CO, and the son of a jazz educator, Colin Stranahan has always been surrounded by music. By his teenage years he was already actively working on the local Denver scene, and had recorded two records as a leader. (“Dreams Untold” (Capri, 2004) and “Transformation” (Capri, 2006) After receiving the prestigious NFAA Presidential Scholar in the Arts Award in 2005, he studied in California for one year as a Brubeck Institute fellow. Shortly thereafter he attended the prestigious college program at Thelonious Monk Institute of Jazz. Now living in Brooklyn, Colin is among the most sought-after drummers in the country, working with such artists as Kurt Rosenwinkel, Johnathan Kreisberg, Dan Tepfer, and Maria Neckam among many others.

JANUSZ KAPUSTA, 40 NEW K-DRON WORKS FOR 40TH ANNIVERSARY OF POLISH & SLAVIC CENTER

When:
Thursday, November 29, 2012, 7PM

Where:
Polish Slavic Center
177 Kent Street
(b/w Manhattan Ave & McGuinness Blvd)
Brooklyn, NY 11222

Exhibition:
The exhibition is a continuation of the doctoral exhibition at the Academy of Fine Arts in Warsaw and at the Gershwin Hotel in New York City. All presented works derive from K-dron, new geometrical shape discovered by Janusz Kapusta in 1985. The exhibition is devoted to astonishing property of K-dron in which 4 black and 4 white K-drons generate 38,416 pattern combinations. Series of sketches will be presented as a documentation of Janusz Kapusta’s research on K-dron.

Janusz Kapusta, Ph.D.
Dr. Janusz Kapusta was born in Zalesie, Poland, in 1951. He graduated from the high school of Fine Arts in Poznan and from the Department of Architecture at the Warsaw Polytechnic. Additionally, he studied the History of Philosophy at the Academy of Catholic Theology in Warsaw. In 2010, Dr. Janusz Kapusta received his doctorate in Fine Arts from the Academy of Fine Arts in Warsaw, Poland.


In 1985, Janusz Kapusta discovered a new geometrical shape - an eleven faced polyhedron, which he called the K-dron (www.k-dron.com). In 1995 he designed the sets for Robert Wilson’s opera The Black Rider, produced in Heilbronn (Germany), and for George Bizet’s Carmen at the Grand Theater in Warsaw. In 1998, he designed the set for The Midsummer Night’s Dream, also shown in Heilbronn. Dr. Janusz Kapusta is the author of three books: Almost Everybody (1985) published by William Morrow in New York, Janusz Kapusta w New York Times (1995) published by WAIF and Ars Polona in Warsaw, (book was later recognized as the most beautiful art album published in Poland that year) and K-dron. Opatentowana nieskonczonosc (K-dron. Patented Infinity) (1995) published by WSiP in Warsaw. In 1998, Dr. Kapusta won the prestigious Alfred Jurzykowski Award in Fine Arts. In 1999, the exhibitions entirely devoted to K-Dron opened at the Museum of Modern Art...
in Lodz, Poland. At the same time the Actor and Puppet Theater in Katowice, Poland staged a play called Planet K-Dron, the Mystery of Interrupted Journey Dr. Kapusta being the author, set designer and director.

In 2000, the artist discovered new, earlier unknown principles of the golden proportion and presented them at mathematical conferences in American Universities. His articles have appeared in math periodicals in the United States and Japan. In February 2002, Dr. Kapusta accompanied by director Lech Majewski and his wife Maria Katarzyna Szarlat, the costume designer, took part in the staging of Carmen at the National Opera in Vilnius, Lithuania. In the same year, Dr. Kapusta, as one of 22 world artists, was invited to participate in the International Exhibition in Zagreb, Croatia in order to restore the Museum of Art in Vukovar that had been destroyed during the war.

In May 2004, Dr. Kapusta won a Grand Prix in an international competition in Ankara commemorating the 80th Anniversary of the Turkish Republic. The following year in Sintra Portugal he won the first prize for the best drawing published in the World a year before and in Tehran, Iran he won the first prize at the Biennale of Press Illustration. His works can be found regularly in a leading polish newspaper Rzeczpospolita from 1995 to the present. As a visiting professor Dr. Kapusta collaborated with the School of Visual Art and New Media in Warsaw.

Dr. Janusz Kapusta is an Artistic Director at The Chopin Society of New York. He is also a president and founder of K-Dron Universe, Inc.

**Kwintet Komeda Project:**

John Bailey – trumpet and fluegelhorn  
Krzysztof Medyna – tenor and soprano saxophone  
Andrzej Winnicki – piano  
Don Falzone – bass  
Michel Winnicki – drums

John Bailey is a virtuoso trumpet player and masterful jazz improviser whose style is “deeply rooted in the legacy of jazz trumpet while adventurous and intensely lyrical.” In 1996 John was touring the World with Ray Charles. In 1997 John began a six year tenure with Ray Barretto’s New World Spirit. This collaboration led to several international tours, recordings and performances on virtually every jazz stage in Europe and the U.S. His recordings with Barretto include “Portraits in Jazz and Clave” with Joe Lovano, Kenny Burrell, Eddie Gomez and Steve Turre, “Trance Dance” with James Moody and “Homage to Art,” a tribute to Art Blakey featuring John as soloist and composer. Other performance and recording credits include The Buddy Rich Band, The Woody Herman Orchestra, Gloria Estefan, The Florida Philharmonic, The Vanguard Jazz Orchestra, Frank Sinatra Jr., and The Afro Latin Jazz Orchestra. John holds a BM in classical trumpet from The Eastman School of Music and a MM in Studio Music & Jazz from The University of Miami. He frequently appears as a guest artist/clinician at Universities, Jazz Festivals and workshops throughout the World.

Born and raised in Poland, founders of the Komeda Project, pianist Andrzej Winnicki and saxophonist Krzysztof Medyna have been playing together for over thirty years. They bring both a European classicism and melancholy Slavic melodism to music that’s heavily refracted through the prism of the American tradition. Before moving to the United States in the late 1980s, they spent years touring Europe with the award-winning group Breakwater. Medyna was also a member of In/Formation, which featured Michael Urbaniak alum Czeslaw Bartkowski on drums, touring extensively on double bills with ECM recording artist/Polish trumpet legend Tomasz Stanko. After releasing In The Bush in 2001, with a reformed Electric Breakwater that also featured bassist Mark Egan and drummer Rodney Holmes, Winnicki and Medyna decided to unplug, forming the all-acoustic Komeda Project in 2004. They released two CD’s: “Crazy Girl!” in 2007 and “Requiem” in 2009. For more info visit “Komeda Project’s” web site: www.komedaproject.com

Bassist Don Falzone has been playing professionally for over thirty years. His musical career has been extremely diverse. In 2009 he released “Stand Clear of the Closing Doors”, his debut CD of original compositions. It features Donny McCaslin, Adam Rogers, Eric Halvorson, Bruce Saunders, Maucha Adnet and Vana Gierig. In 2011 he followed with his second CD entitled “August Quartet” with John Hart, Jed Levy and Eric Halvorson. In 1997 Don toured with Madeleine Peyroux, performing at many jazz festivals including the Montreux Jazz Festival, the North Sea Jazz Festival, The Vancouver and the Montreal Jazz Festivals. He can be heard on the motion picture soundtracks “Fire Walk With Me”, “Primary Colors”, “Until The End Of The World”, “The Steppford Wives”, “Blaze”, and “Sea of Love”. Don Falzone has performed, toured or recorded with many other great artists including Dave Alvin, Marianne Faithful, Leni Stern, David Lindley, Ry Cooder, Tom Waits, Victoria Williams, Bo Diddley, Marc Ribot, David Lynch, Syd Straw, Jewel, Robin Holcomb, Howard Levy, to name a few.

Michael Winnicki is an up and coming New Jersey based drummer and percussionist. He learned music early on, picking up the violin at age 6, and began playing drumset at age 8. He currently studies with jazz legend Victor Lewis (Woody Shaw/Dexter Gordon). Michael also studied classical percussion with Greg Giannascoli (NJCU/Juliard Prep) and currently studies with 1st call NYC freelancer Joe Tompkins (NYC Ballet/ NY Philharmonic). Michael is a third year student at Rutgers University as the first double performance major in both jazz and classical in the history of the school. Michael has various performance experience playing with various Rutgers Ensembles, Plainfield Symphony Orchestra, Bravura Philharmonic, Komeda Project, Symphony Novella and New Jersey Youth Symphony through which he made his Carnegie Hall debut at age 17. Through playing with Komeda Project (tribute quintet to the great Polish film composer Krzysztof Komeda) he has had the opportunity to perform along side many great jazz musicians scene such as Jeremy Pelt, Adam Baldych, Russ Johnson, Charles Tolliver, Michael Richmond among others.
Jan Sawka was a painter, master print-maker (dry-point engravings), designer and architect. Jan Sawka was exiled for political reasons from Poland in 1976 and a year later, he settled in New York. He won a gold medal at the Florence Biennial of Contemporary Art in the Multimedia Category (2003, for a pilot of “The Voyage”) and he won an “Excellence in Architecture Award” in the Unbuilt Category for the “Peace Monument, Jerusalem” design. In the past, he was an Osaka Award Finalist in Architecture, he won medals at the Warsaw, Brno and Lahti poster biennials, and a book of his dry-point engraving prints won the New York Times’ “Book of the Year Award.” He designed sets and art installations for Samuel Beckett, the Harold Clurman Theater, and the Jean Cocteau Repertory Theater. He created large-scale sets and multimedia for the Grateful Dead, Steve Winwood and NASA (40th Anniversary Skypower celebration, Houston, TX). He had over 70 individual exhibitions of his work at major gallery centers of the world, chiefly New York and Los Angeles. Paintings, prints and sculptures by Jan Sawka belong to over 60 museums and private collections around the world, including the Museum of Modern Art in New York, Victoria and Albert Museum in London, The Polish National Museums in Warsaw, Gdansk and Krakow, and the Stedelijk in Amsterdam. His last great work, a multimedia performance called “The Voyage,” which is based on his artworks, is currently in pre-production with the collaboration of the Grateful Dead’s former band member, Mickey Hart.
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